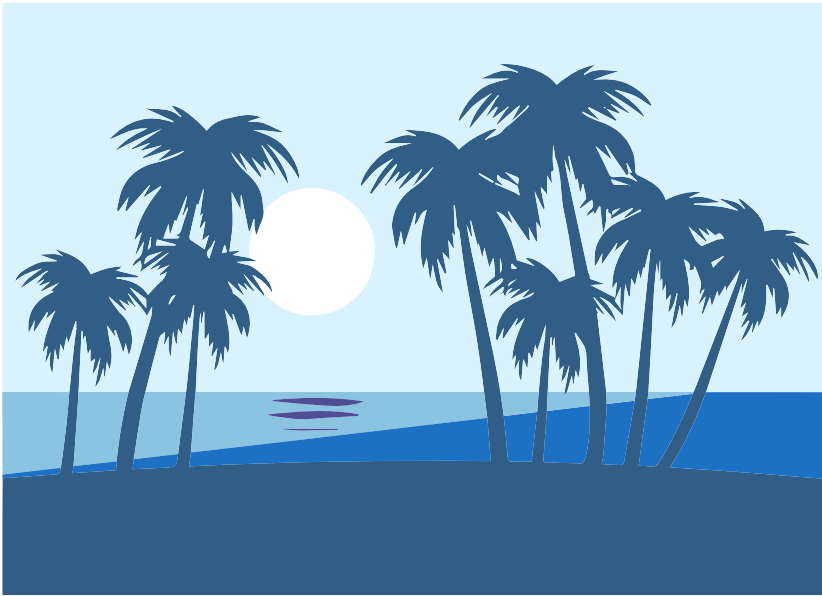# Triptyche

Color Theory Assignment
Jae Young Kim

Analogous

The analogous color schemes in blue used for this example portray a scene of cool yet subtle atmosphere of the beach. Using analogous colors tend to bring down the tone of the visual message.

Inspired by Claude Monet - Morning On The Seine, 1897

Complementary

The analogous color schemes using warm and cool colors are usued to effectively seperate its contrast in visuals and bring up the impacts as well.

Inspired by Johannes Vermeer - The Milkmaid, 1657–1658

Monochromatic

The monochromatic color schemes using only black, grey and white eliminates any color perceptions and help to focus on the each objects and visuals effectively.

Inspired by Andy Warhol - Shadow, 1978

Illustration by harshal07 on Pixabay