

# Emily Ding - Color Theory Final

## Subject:

Subject: *The Little Prince* Sweater

Description: *The Little Prince* was one of my favorite stories as a kid and I love the timeless charms of the imagery in the book. My mom recently bought an embroidery machine — I was hoping to design something that I can create with it. The images on the sweater are meant to be embroidered onto a crewneck sweater.

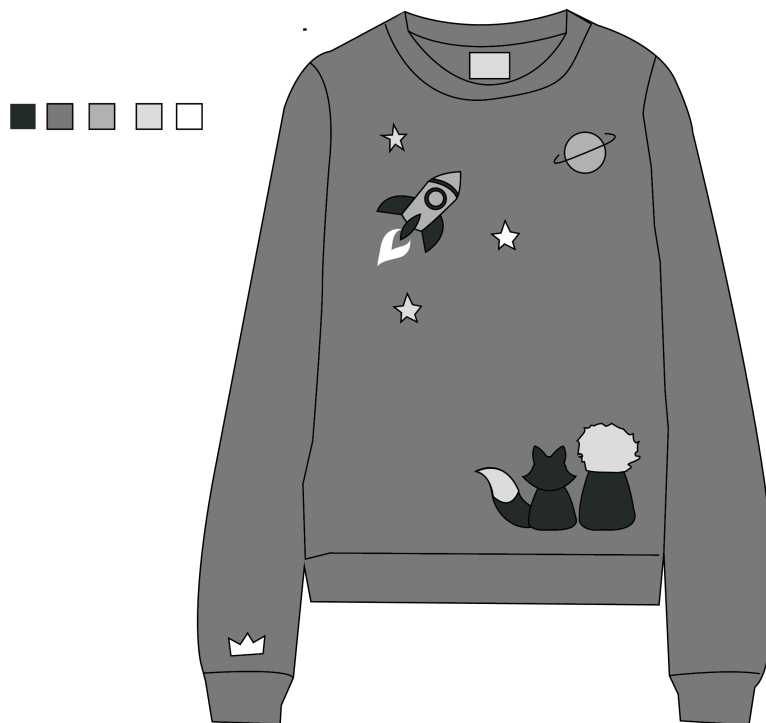
## Step 1:

As foundational building blocks, I first started by designing out the patches in grey and finding a sweater that I sketched to use as a template:



## Step 2:

I then arranged the patches on the sweater and tweaked the value structure of the sweater. I wanted the characters in the bottom right corner to have the highest value contrast, since they should be the first focus point of the design.



### Step 3: Version 1 - Monochrome

I love the use of monochrome color in fashion, so my first version is a monochrome teal version of the sweater. I chose that color because it's a calming scene (watching the starts) and kind of sad (its a sad story!), but the most saturated version of the blue reminds me of a robin egg blue, which evokes an innocent vibe.



## Step 4: Version 2 - Triadic

This sweater is a triadic color scheme. I kept the colors from being too saturated so they didn't clash.



## Step 4: Version 3 - Analogous

This sweater is an analogous color scheme. I gave the colors a large range of saturation — I think they look nice together! The bright green keeps things interesting while the color scheme keeps things cohesive.



## Step 5: Version 4 - Custom / Complementary

I wanted to challenge myself on this! I started with red and green as a complementary color scheme, but they clashed so much that I didn't like the way it looked. I introduced more color variation by adding yellow to the reds and greens and introduced an amber yellow to tie everything together. I liked how it turned out! It's a somewhat unconventional but still cohesive look.

