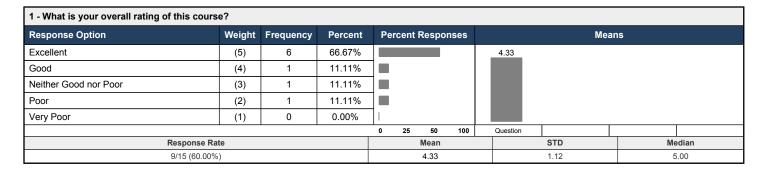
Course: ColorTheory.X3.Sp19.Online: Color Theory.X3.Sp19.Online

Instructor: Valerie Taylor * 9/15 (60.00 %) **Response Rate:**



2 - What were the most effective aspects of this course?

Response Rate

8/15 (53.33%)

- I love that Valerie has provided video learning along with the written out content. Being a creative, seeing the visual examples is vital to my understanding.
- · Lots of communication, help and resources.
- I enjoyed some of the readings and the videos
- Valerie is a great teacher, you can tell she really cares about her students and the class she teaches. The materials were excellent, as were the additional readings and the videos. Even though it seemed like a lot of work, I really appreciated the homeworks too. I learned from them and they made me focus more on what I was reading/ watching. She was also very communicative and always coming up with ideas for us to learn- from her and from each other. Overall, this was my favorite class from the semester (I'm taking 3 classes).
- The range of materials provided. And very creative, diverse assignments.
- · Great introduction to color theory, with a wide variety of applications; I appreciated being able to apply the information across different physical and digital mediums.

3 - What, if any, suggestions do you have for the course?

Response Rate 6/15 (40%)

- . Too much discussion to do
- Online platform (Canvas and Lynda) are difficult/confusing to use. The course required a lot of commenting, online conversations, and emails which made it difficult to keep up. I expected the online course to be more convenient given you managed your own time, but it was actually less convenient and required more time than if attending an on-campus class.
- The class felt rather redundant
- · Just keep up the good work :)
- In terms of structure, it would be good to deepen the content a bit, as well as organize it perhaps in a more systematic way. I found that some readings/lectures after week 2 or 3 began to seem a bit repetitive (i.e. overview of primary, secondary, tertiary colors, etc)

4 - What is your overall rating of this instructor's teaching effectiveness?

Valerie Taylor												
Response Option	Weight	Frequency	Percent	Pe	rcent	Respo	nses	Means				
Excellent	(5)	6	66.67%					4.56				
Good	(4)	2	22.22%									
Neither Good nor Poor	(3)	1	11.11%									
Poor	(2)	0	0.00%	1								
Very Poor	(1)	0	0.00%	1								
				0	25	50	100	Question				
Re	sponse Rate			Mean					STD	N	Median	
0	/15 (60 00%)			4.56					0.73 5.00			

Course: ColorTheory.X3.Sp19.Online: Color Theory.X3.Sp19.Online

Instructor: Valerie Taylor *

Response Rate: 9/15 (60.00 %)

5 - Please comment on your instructor's teaching effectiveness.

Valerie Taylor

Response Rate 7/15 (46.67%)

- Valerie is very communicative and provides options for many different types of learners with all different schedules. I loved that she gave many examples of the topics we discussed in several forma of teaching- videos, Lynda, articles, readings and practices. Also, she leaves time to complete assignments after their due date so that if there is a week of sickness or travel you still have the opportunity to learn and practice. This is the first online course I have taken where I feel that have an understanding of the material as much as an in person course provides.
- Couldn't focus
- I didn't fully understand many of the assignments. The questions were broad and didn't really make sense to me.
- · Very effective, especially the homeworks and discussions.
- Very enthusiastic teacher and passionate about her subject. Eye-opening presentations and projects. Excellent class. Only one suggestion: Homework feedback came in waves every 4 weeks or so....would have been better maybe to get it all along to apply to other projects.
- Great, personalized feedback on all assignments, as well as constructive criticism. I wish I were able to take the class in person, I think Valerie would have been an even more effective instructor.
- n/a

6 - The syllabus clearly explained course objectives, timelines, and policies.												
Response Option	Weight	Frequency	Percent	Pe	rcent	Respor	ises	Means				
Strongly Agree	(5)	6	66.67%					4.44				
Agree	(4)	2	22.22%									
Neither Agree nor Disagree	(3)	0	0.00%	1								
Disagree	(2)	1	11.11%									
Strongly Disagree	(1)	0	0.00%	1								
The instructor never gave me a syllabus	(0)	0	0.00%	1								
				0	25	50	100	Question				
Response Rate					Mean			STD		Me	Median	
9/15 (60.00)	%)			4.44					1.01	5.00		

7 - Please comment on how the assignments you completed for the course align with the learning objectives outlined in the syllabus.

Response Rate 6/15 (40%)

- Each of the assignments asked us to use the theories that we were learning about and were directly relative to what we covered that week.
- Too much work to do. Couldn't handle
- Each assignment was thought throughly, and the weekly discussions were you had to share what you learned that week were also very helpful.
- In addition to the mechanics of the color wheel, we were given various color explorations in different modes. And the discussions encouraged thought and perception.
- All assignments based on learning goals and material covered, appreciated looking at color theory in different creative industries and its application therein.
- n/a

8 - The instructor was respectful of ethnic and cultural differences and diverse points of view.

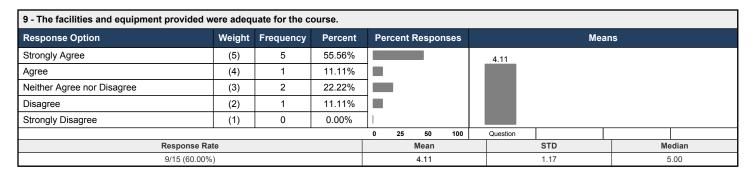
Valerie Taylor

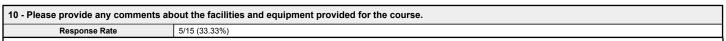
valerie Taylor										
Response Option	Weight	Frequency	Percent	Percent	t Respon	ses	Means			
Strongly Agree	(5)	7	87.50%				4.88			
Agree	(4)	1	12.50%							
Neither Agree nor Disagree	(3)	0	0.00%	1						
Disagree	(2)	0	0.00%	1						
Strongly Disagree	(1)	0	0.00%	1						
				0 25	50	100	Question			
Response Rate			Mean			STD		Median		
8/15 (53.33)	%)				4.88			0.35		5.00

Course: ColorTheory.X3.Sp19.Online: Color Theory.X3.Sp19.Online

Instructor: Valerie Taylor *

Response Rate: 9/15 (60.00 %)





- Lynda.com should be referenced in every online course for online learning. I have another course where all instructions and teachings are written out and it is hard to visualize the actions. Having the video example is so great.
- \bullet Lynda was difficult to use issues with logging in, saving videos, bookmarking pages, etc.
- Didn't use any facility or equipment.
- Lovely to be introduced to Lynda.com; I was not aware that we had access to that service
- n/a

11 - Would you recommend this course to a friend or colleague?											
Response Option	Weight	Frequency	Percent	Pe	rcent	Respo	nses	Means			
Most definitely	(3)	5	62.50%					2.25			
Maybe	(2)	0	0.00%	۱							
No	(1)	3	37.50%								
				0	25	50	100	Question			
Response Rate				Mean					STD	Me	edian
8/15 (53.33%)			2.25					1.04	3.00	

12 - How did you hear about this	course/program?			
Response Option	Weight	Frequency	Percent	Percent Responses
From a friend or colleague	(6)	1	12.50%	
Promotional materials	(5)	1	12.50%	
Web advertisement	(4)	0	0.00%	1
Open house event	(3)	0	0.00%	1
Email	(2)	0	0.00%	1
Other	(1)	6	75.00%	
Response Rate	8/15 (53.33%)	•		

response reac	0/10 (00:00 /v)							
13 - If you selected "Other" in the previous question, please specify how you heard about the course/program.								
Response Rate	6/15 (40%)							
• I took a course last semester in video and loved it. Because of that I decided to do a certificate program.								

- · School website
- It is a requirement for my certificate
- I researched it because I was interested in taking a certificate.
- · Parsons open campus
- · new school website

Course: ColorTheory.X3.Sp19.Online: Color Theory.X3.Sp19.Online

Instructor: Valerie Taylor *

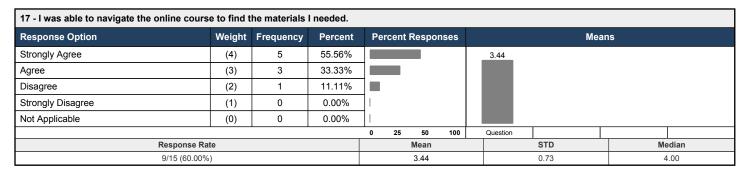
Response Rate: 9/15 (60.00 %)

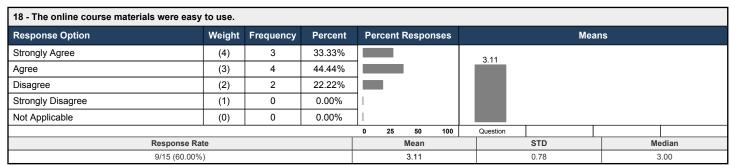
14 - If you have taken a similar class at another institution, please indicate below the CLASS and the INSTITUTION NAME.							
Response Rate	1/15 (6.67%)						
• n/a							

15 - Do you have new program suggestions for the faculty and staff that you would like to share, such as ideas for new classes, workshops, or events? Response Rate 3/15 (20%)

- Art Direction Courses or an art direction certificate. I can't find one in New York and would love to have it here. They have one at The Creative Circus in Atlanta but I am unaware of the details of the program.
- My only suggestion is to not put the classes from a same certificate at the same time on the same date. I tried registering for two classes this summer but couldn't do it because they were at the same time. This is going to delay me getting my certificate on time.
- n/a

16 - Approximately how much did you spend on textbooks, materials and supplies for this course in this semester?											
Response Option	Weight	Frequency	Percent	Percent Response	es	Means					
\$0 - 50	(1)	5	55.56%								
\$51 - 100	(2)	3	33.33%								
\$101 - 150	(3)	1	11.11%								
\$151 - 200	(4)	0	0.00%	I							
More than \$200	(5)	0	0.00%]							
0 25 50 100											
Response Rate											
	9/15 (60.00%)										





Course: ColorTheory.X3.Sp19.Online: Color Theory.X3.Sp19.Online

Instructor: Valerie Taylor *

Response Rate: 9/15 (60.00 %)

