

PLONZKY



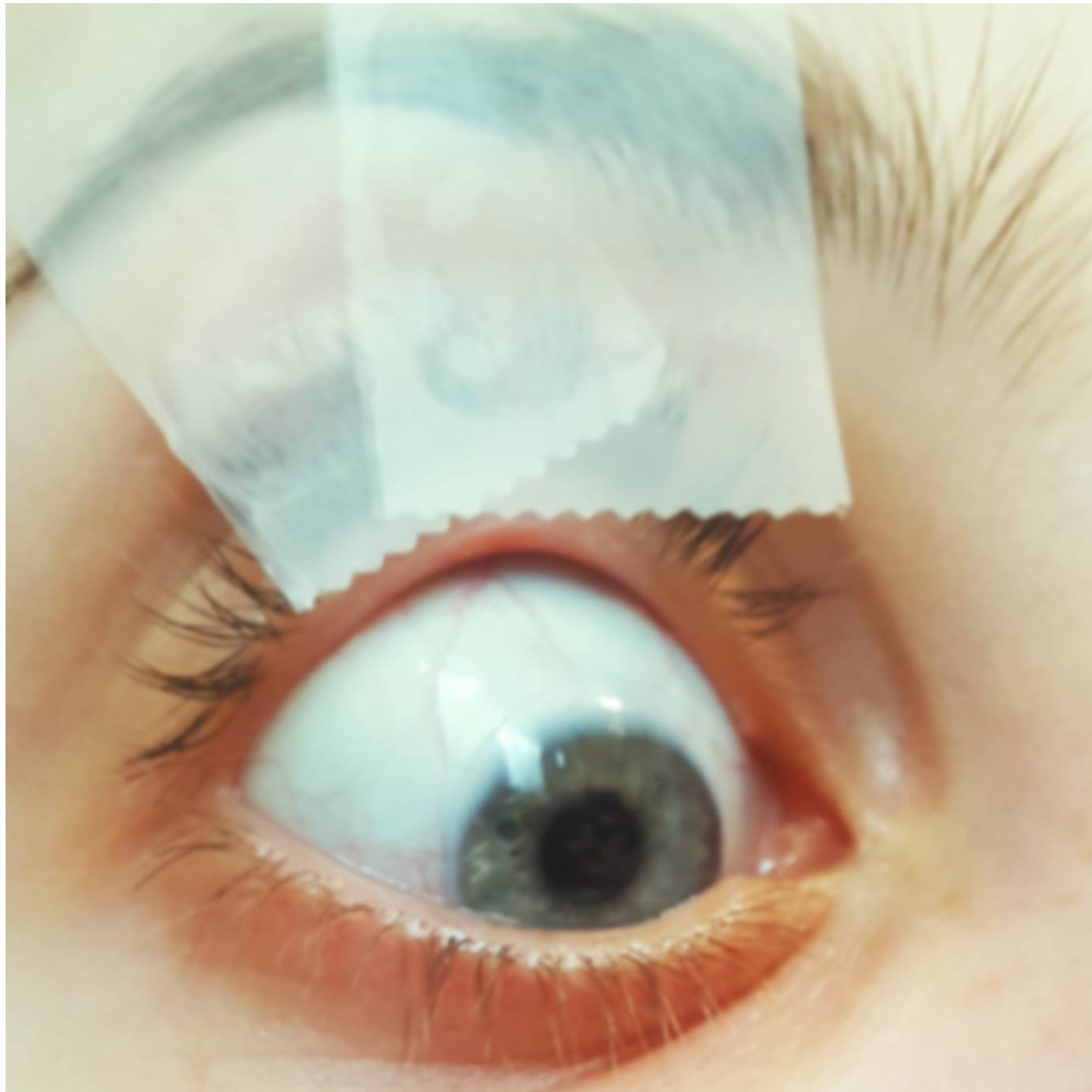
shower thoughts



About

Plonzky is an art project focused on manipulating perception as well as playing with consciousness and the sense of reality. The goal of the series is to encourage the viewer to think twice what is real and what is an illusion. By utilizing everyday objects the photographs portray surreal concepts with no use of editing software or other digital manipulation. Plonzky aims to show how the right perspective and artist's choice of what to show and what to hide can influence the viewers emotions and thoughts.

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Influences

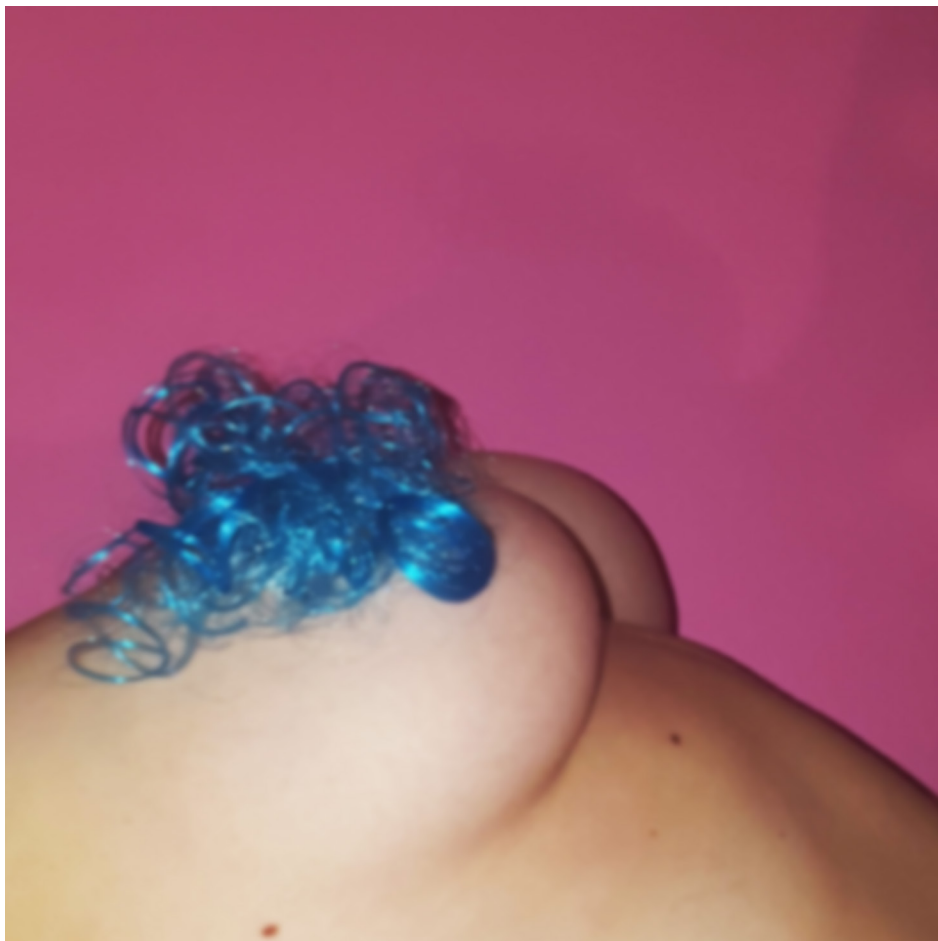
Plonzky was inspired by many surreal artists, mostly from Eastern Europe, where surrealism takes a darker and more absurd form, which comes from years of governmental oppression and censorship very often limiting artists to show their opposition, therefore they had to turn to more nonsensical and encoded messages that would often ridicule the government in order to show their real stance.



The main influences are Jan Svankmajer, Waldemar Swierzy, Laszlo Moholy Nagy, but also Western artists like Man Ray or Rene Magritte.

Plonzky was also greatly influenced by traditional Eastern European beliefs and traditions as well as universal pop culture and current issues. While the main goal of the series is to play with perception and question reality the project also comments on controversial topics and conservative and backward social norms and customs.

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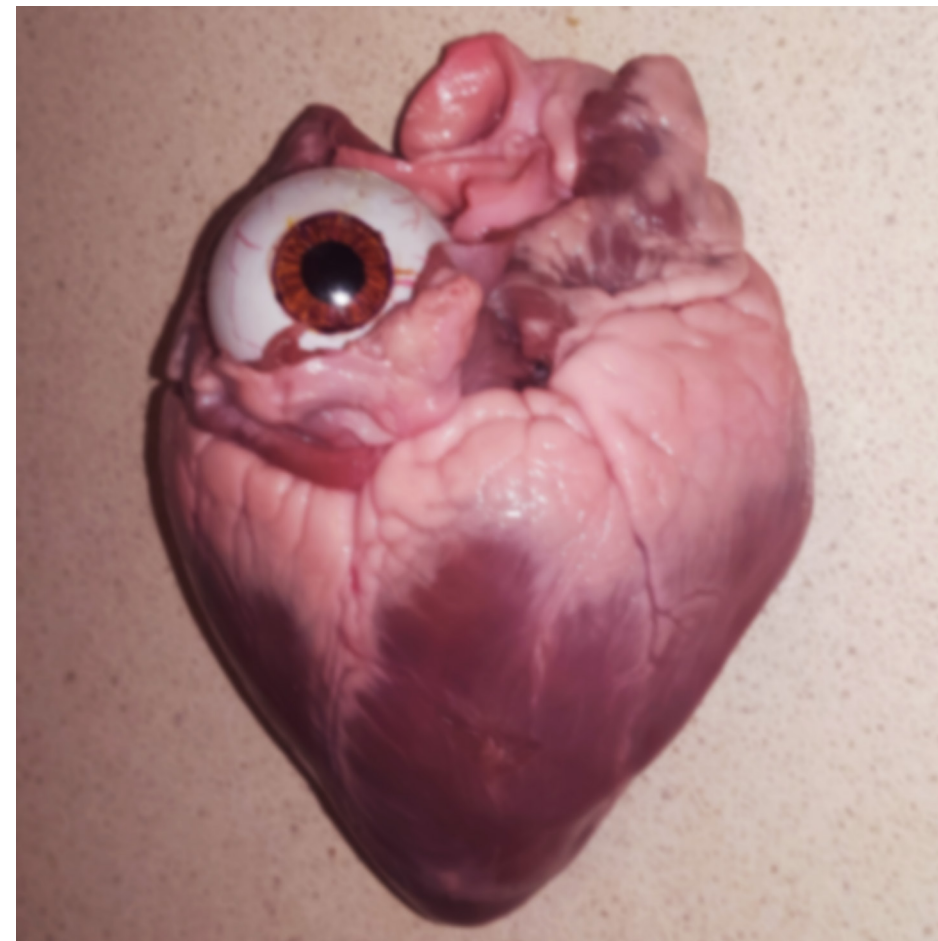
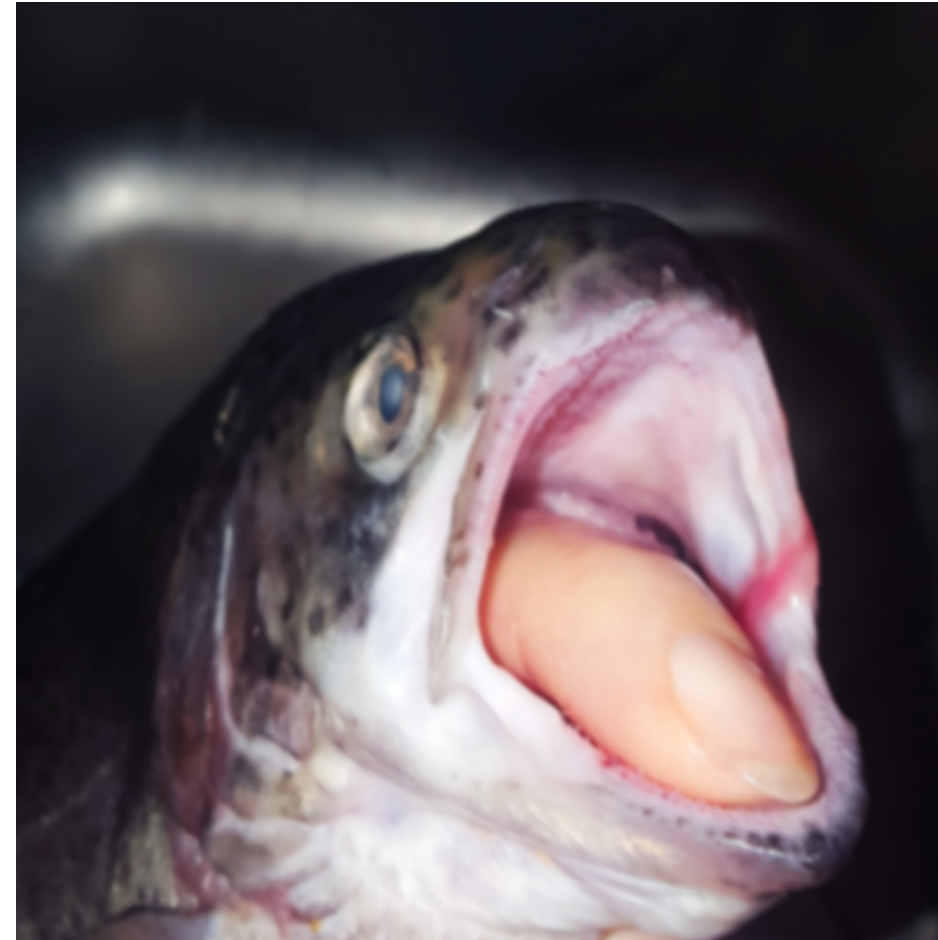
Shower Thoughts

Shower Thoughts was an exhibit taking place in New York City on March 2, 2018. It displayed nineteen works from Plonzky project and was a comment on women's issues and current political situation. The name Shower Thoughts came from the creative process the artist experienced while taking daily showers. For many people shower time is contemplation time and it turns out to be no different while creating Plonzky project.

All photographs were taken with phone camera and were blurred out in order to create the illusion of steaminess and obscurity that often happens in the bathroom while taking a hot shower.

All the works were printed as giant Polaroids to spur the feeling of familiarity and childhood memories in the viewer. The form was also used to emphasize the attainability of the art itself. The project was meant to look amateur, not only in the execution (using phone camera) but also in the result (Polaroid format), and therefore play with the perception even more.











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