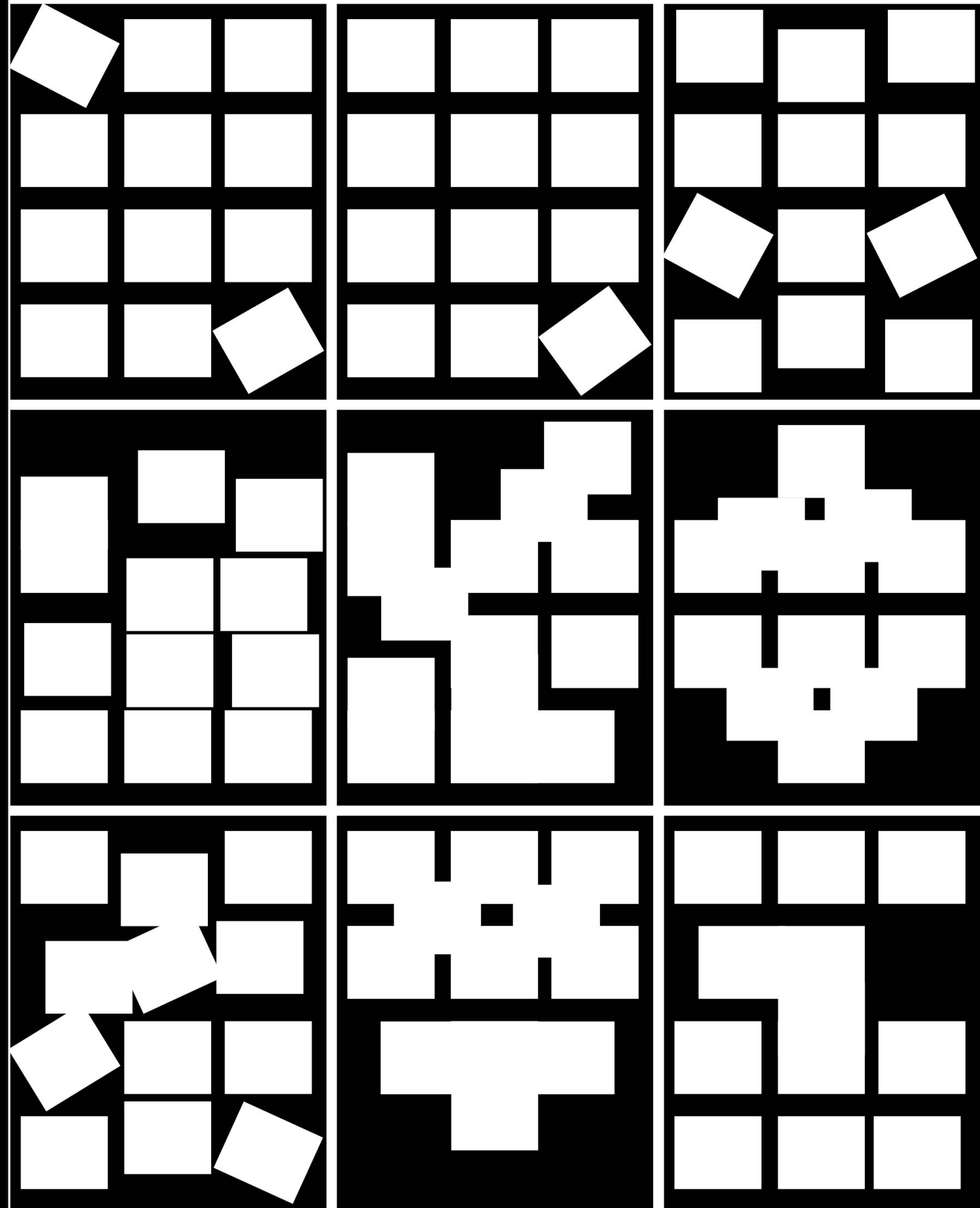


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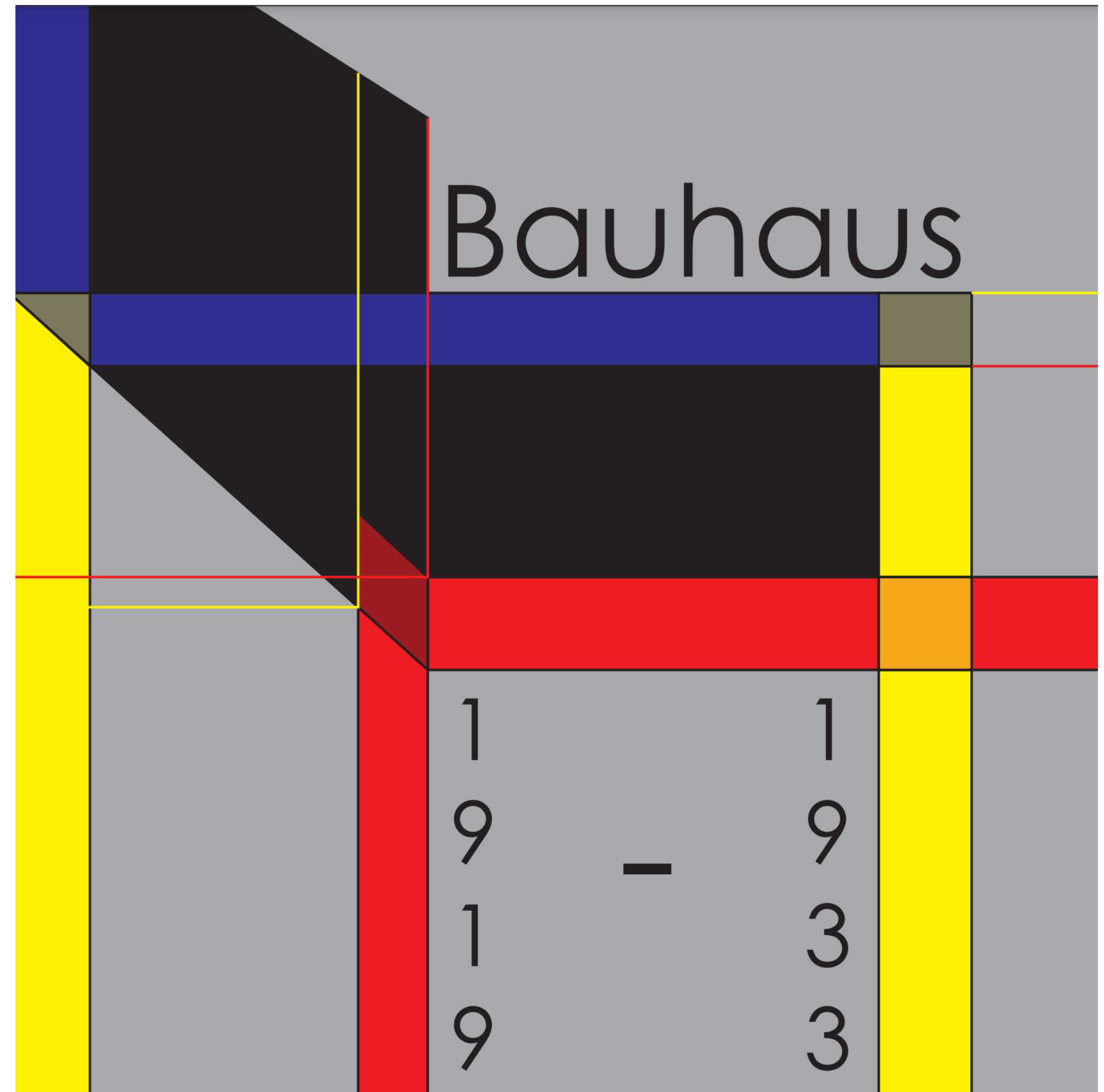
O'TOOLE

Computer Graphics Final 2022

Herbert Bayer: Boxes. AI Cut Paper



Bauhaus Movement: Deconstruction + AI Rebuild



Billie Eilish: Make the Merch Contest



Corita Kent: Working with Typography + Messaging



Armin Hoffman: Opera, Design or Art Museum Poster or Advertising Collateral



08.22.24
Metropolitan Opera
House **Staring**
Andrea Bocelli

Shigeo Fukuda: Iconography, Juxtaposition & Visual Illusion



Retro VW Bug Advertisement



From Old to New

By, Rod Smith



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Herbert Matter: Montage + Photography



Paul Rand: Form, Color + Typography



Josef Muller-Brockmann: Making and Breaking the Grid



Elaine Lustig Cohen: Typography Book Cover, Poster or Abstraction

IN
POPULAR
CULTURE


• • •

The character of Count Dracula from the 1897 novel Dracula by Bram Stoker, has remained popular over the years, and many films have used the Count as a villain, while others have named him in their titles, such as Dracula's Daughter, The Brides of Dracula, and Dracula's Dog. Dracula has enjoyed enormous popularity since its publication and has spawned an extraordinary vampire subculture in the second half of the 20th century. More than 200 films have been made that feature Count Dracula, a number second only to Sherlock Holmes. At the center of this subculture is the legend of Transylvania, which has become almost synonymous with vampires.

"THE WORLD SEEMS FULL OF GOOD MEN--EVEN IF THERE ARE MONSTERS IN IT."

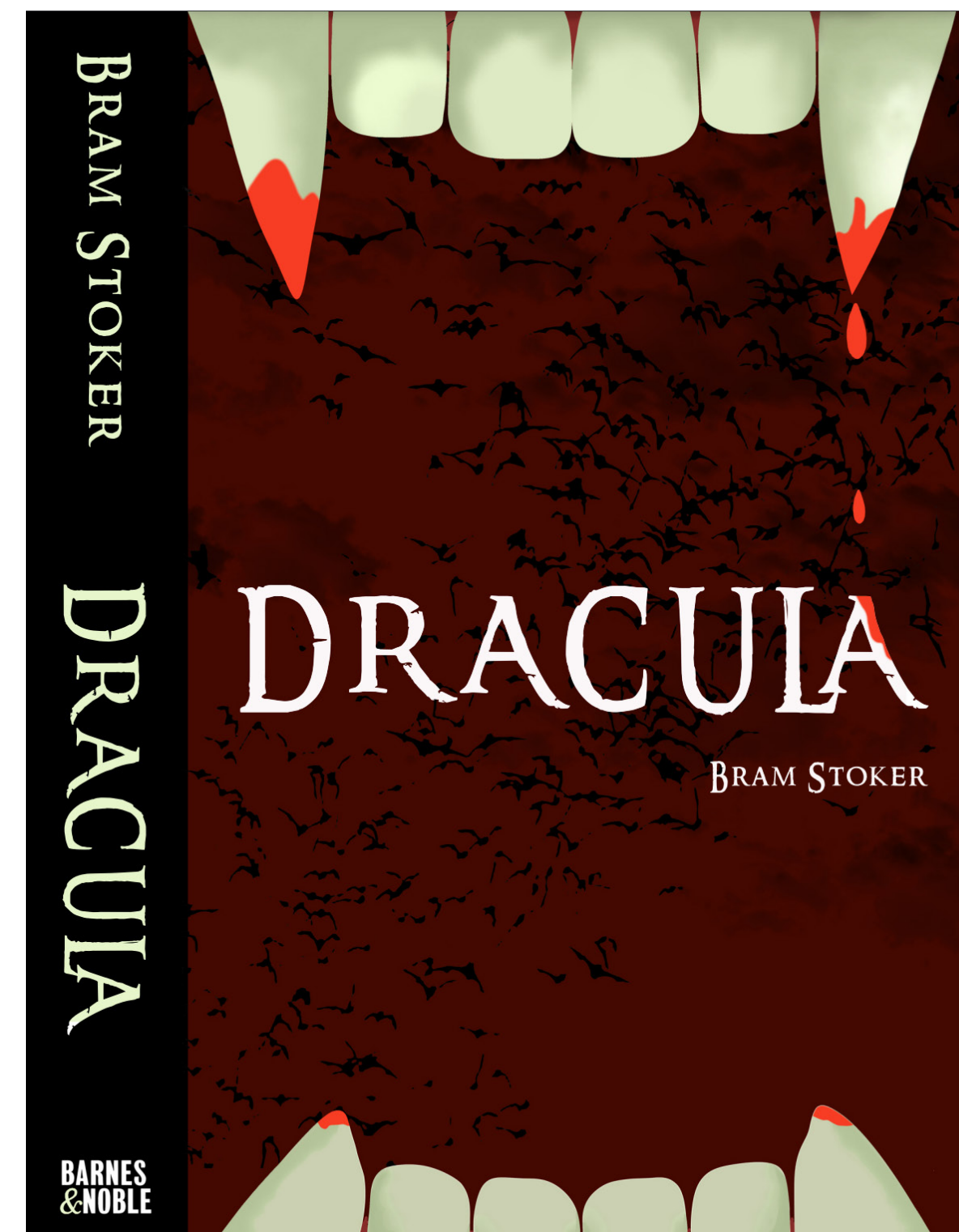
Jonathan Harker is a newly-qualified solicitor from England who travels to the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia to oversee the sale of a castle. The current owner of the property is one Count Dracula, whom Harker initially perceives as gracious and welcoming, but whom he soon realizes has diabolical plans of a preternatural nature.

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BRAM STOKER
DRACULA



BRAM STOKER



BRAM STOKER

Born in Ireland in 1847, Bram Stoker studied mathematics at Dublin's Trinity College and embarked on his longtime role as an assistant to actor Sir Henry Irving in the 1870s. He also began carving out a second career as a writer, publishing his first novel, The Primrose Path, in 1875. Stoker published his most famous work, Dracula, in 1897, though he died before the fictional vampire would achieve widespread popularity through numerous film and literary adaptations in the 20th century.

BARNES & NOBLE