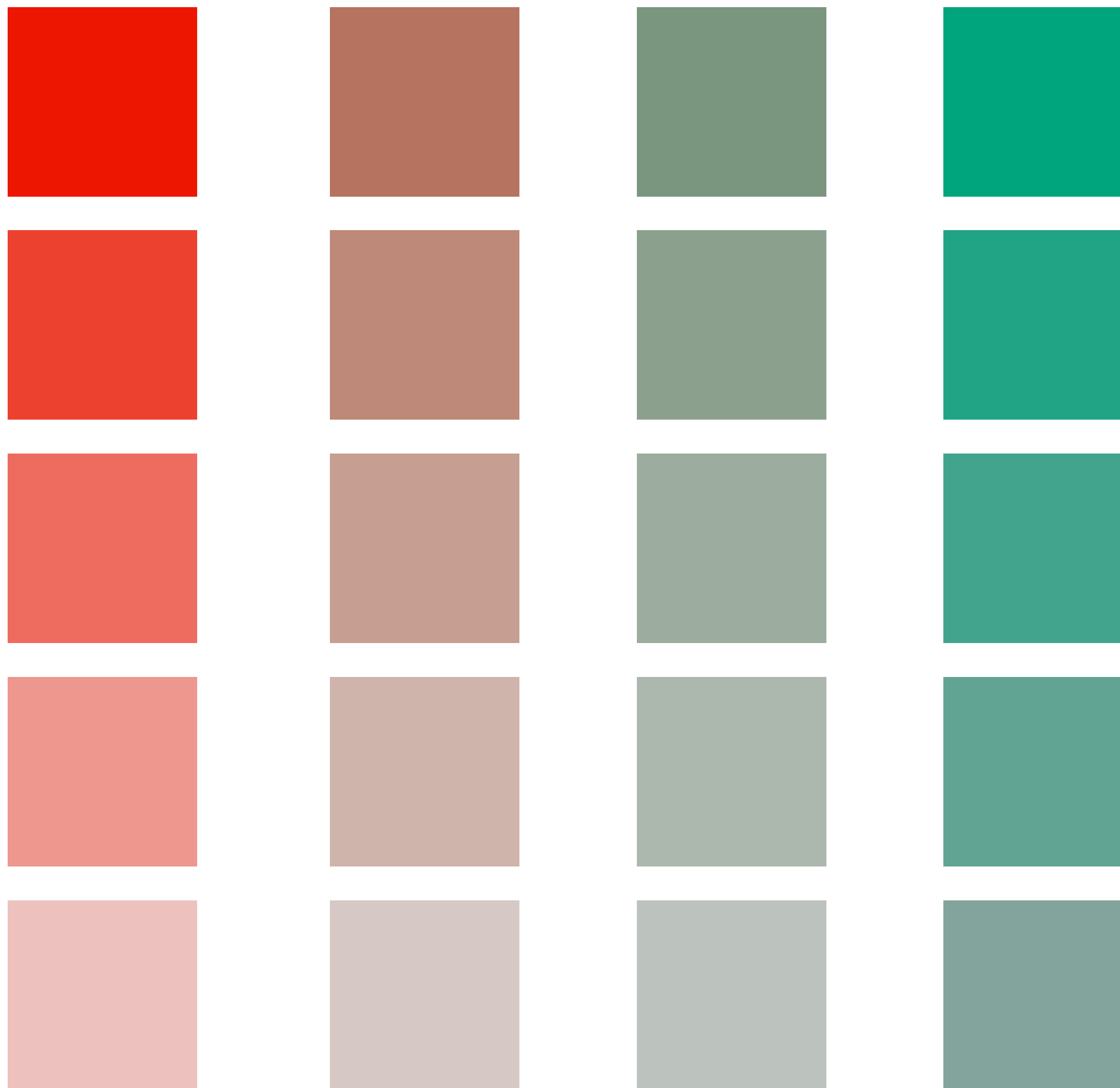


Color Palette:

Starting with red and green at 100% saturation, I progressively reduced their saturation and then combined them to create additional colors.



Motif:



Design:

To create additional depth in the background, I used two less bright versions of the 100% green.

