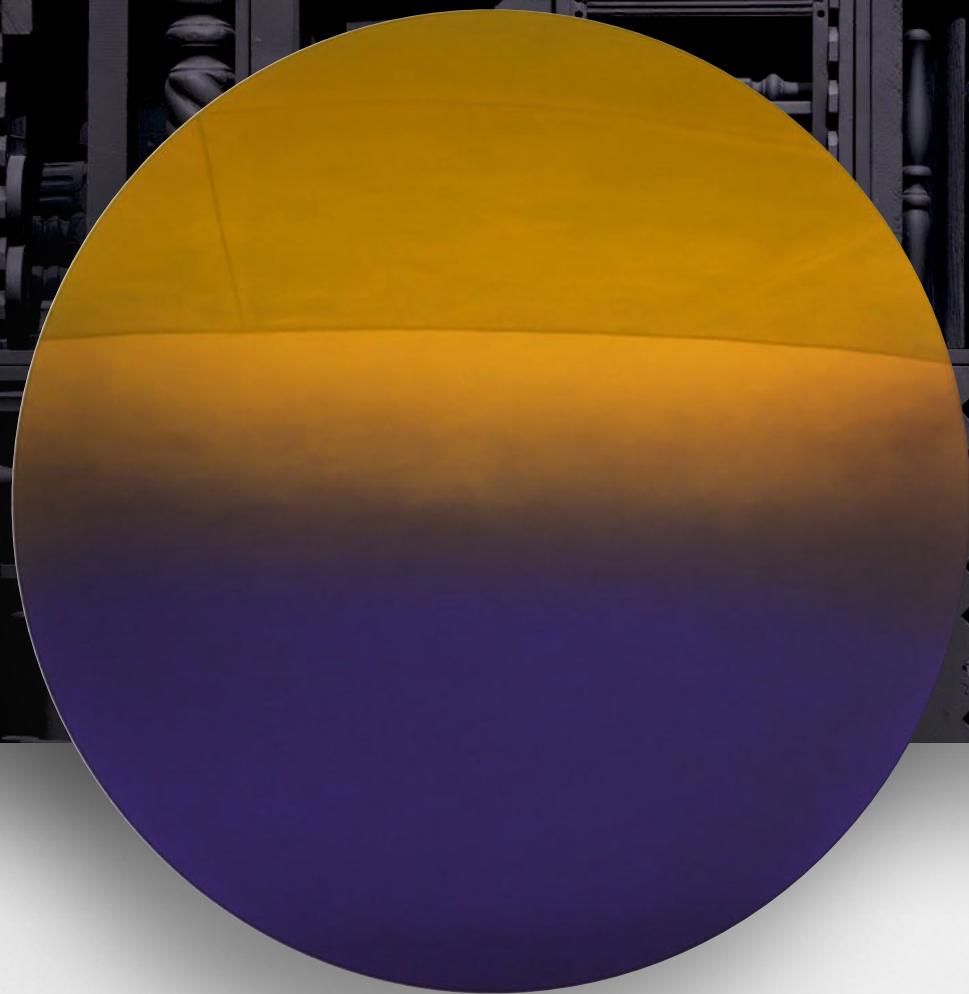
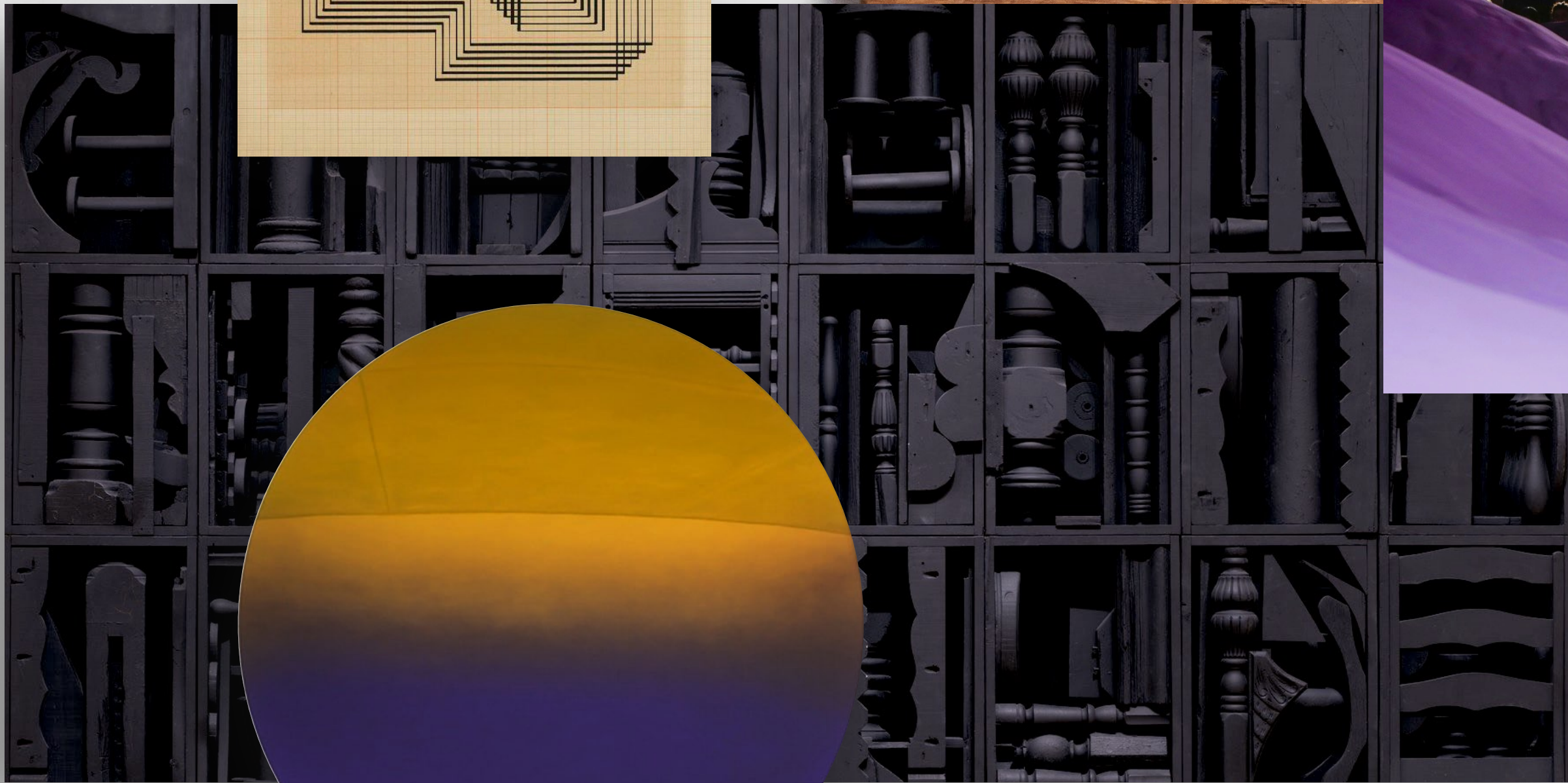
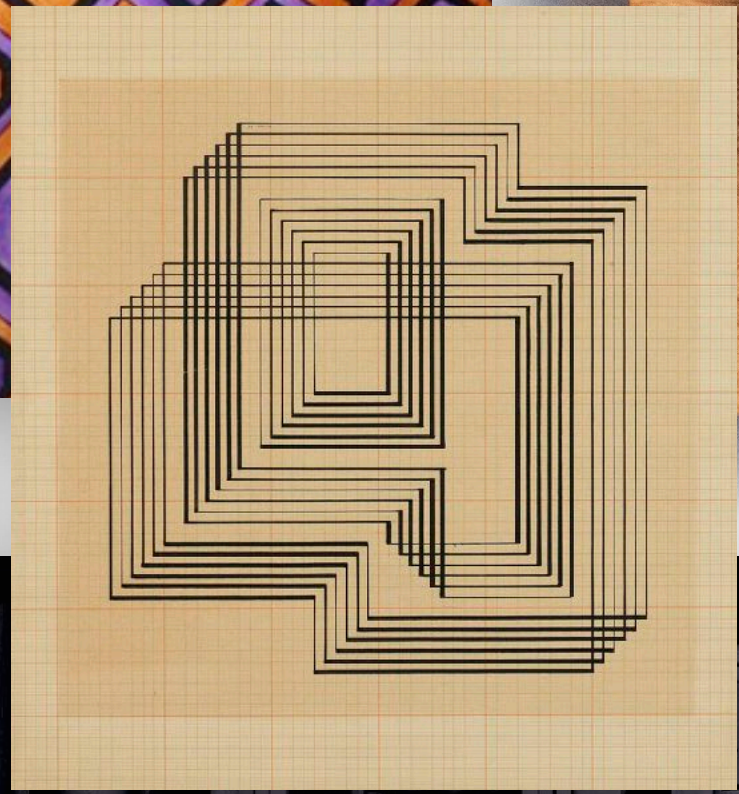


Color Theory Room Palette

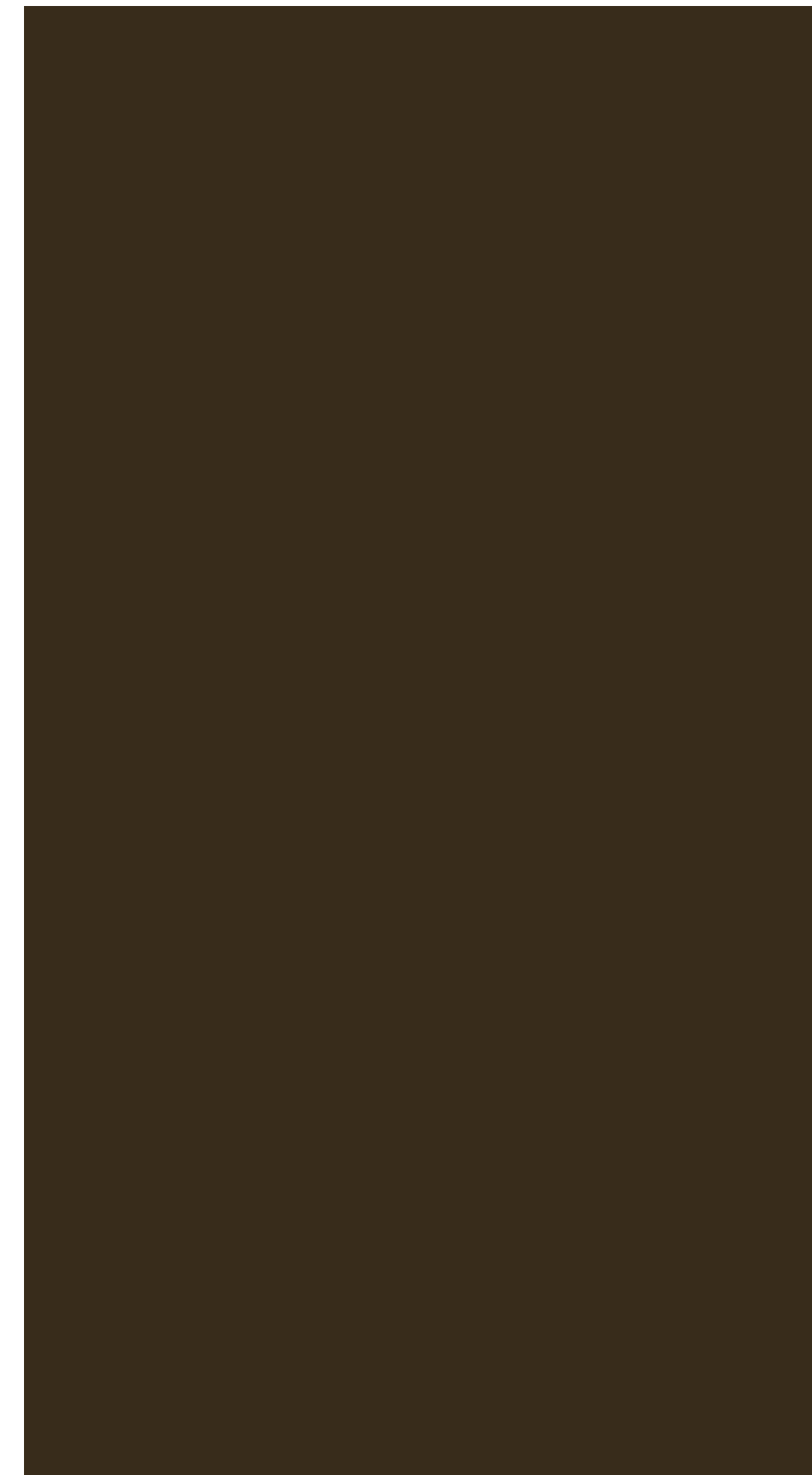
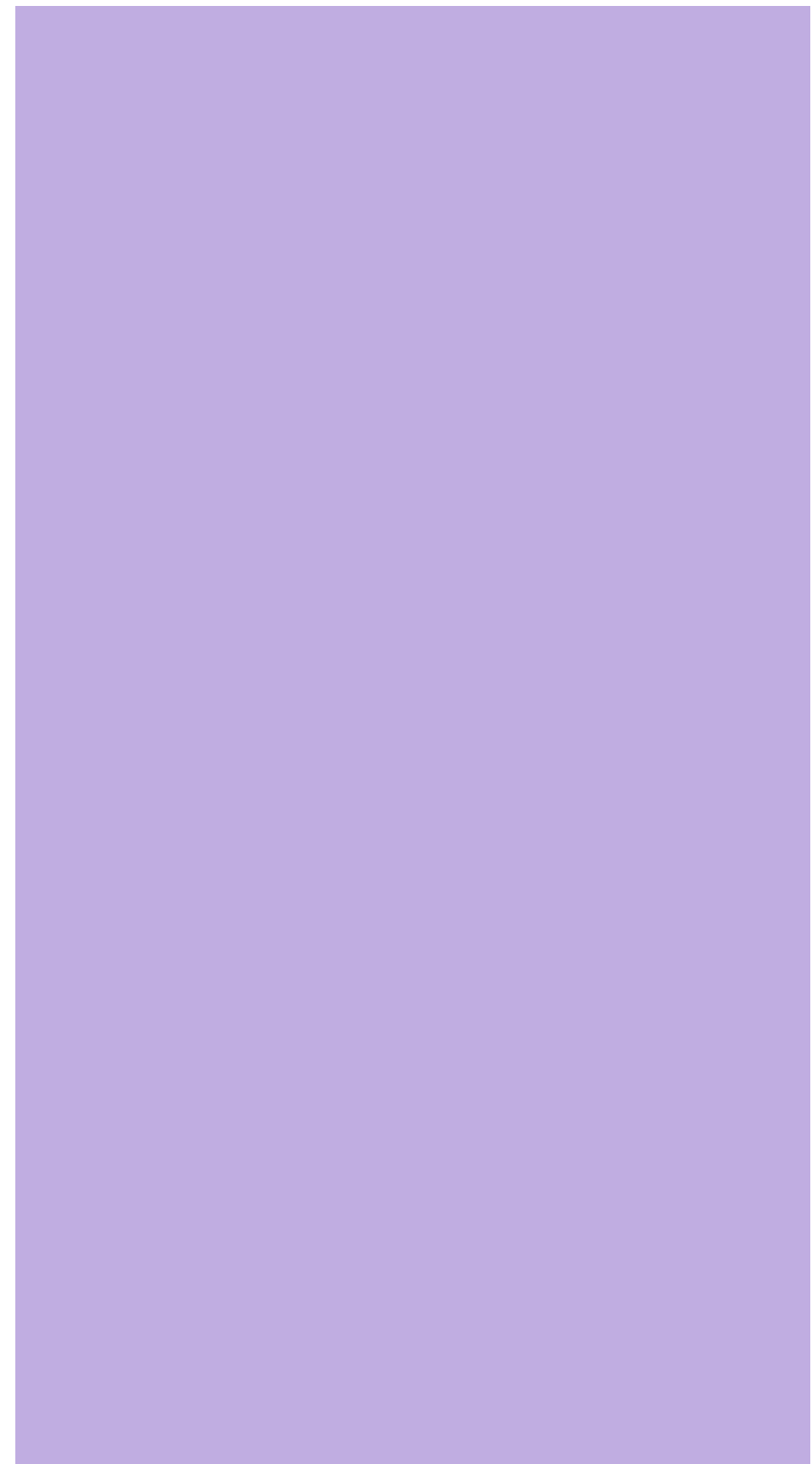
Vlado Nedkov • Color Theory Week 7
2019

MOODBOARD

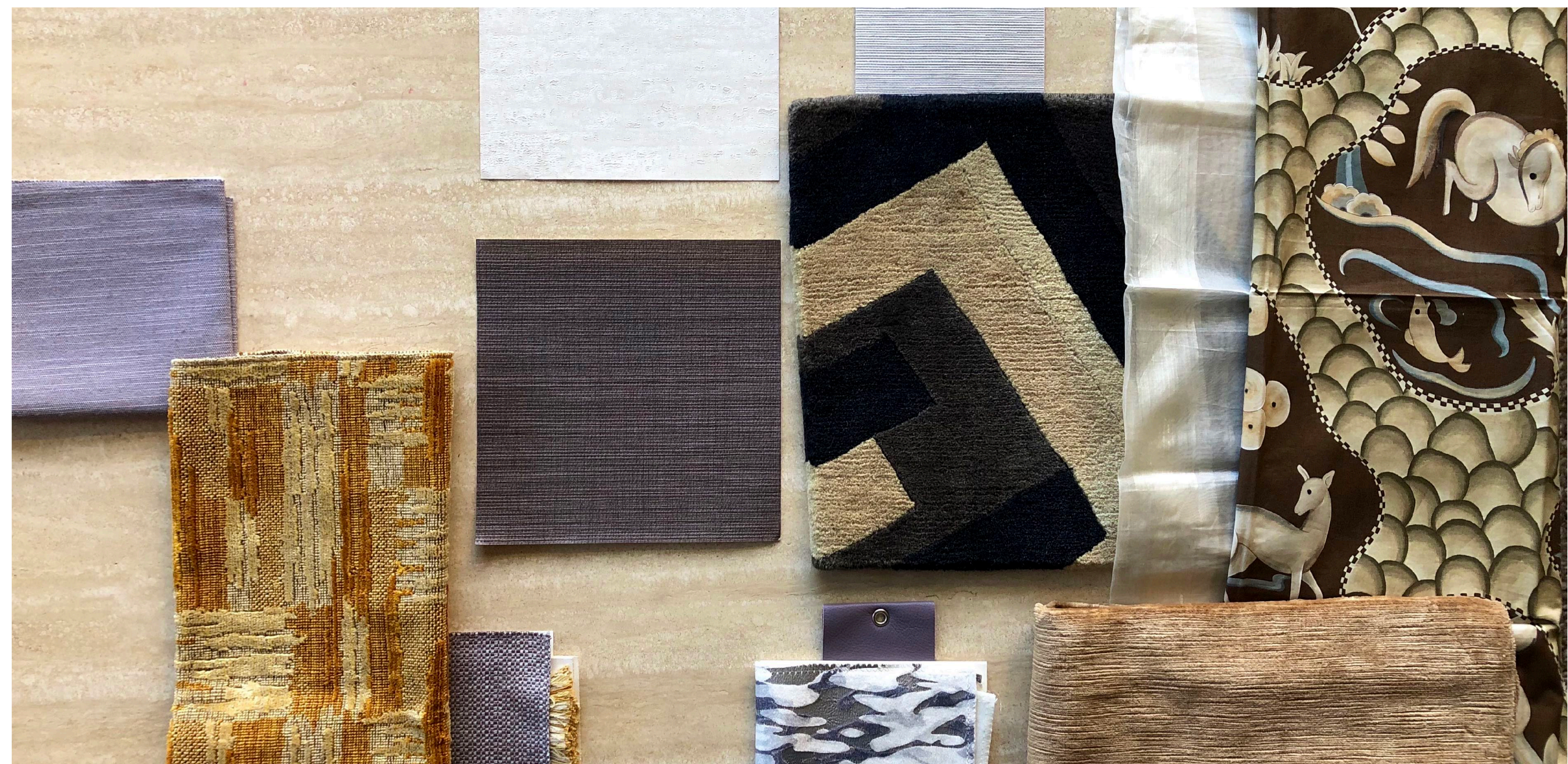


REDUCED PALETTE

I naturally gravitate toward muted/neutral interiors, with very limited exception. This project was a challenge to infuse a bit of color in the space, not in a 'in your face' way, but rather subtly.



SWATCHES



SWATCHES



ÉLITIS
'Travertin Ardoise'

Paper backed
vinyl wallpaper



CLARENCE HOUSE
'Porte Maillot' in Or

64% flax
22% cotton
14% polyester



STUDIOART
'Polis' in Imbrunire

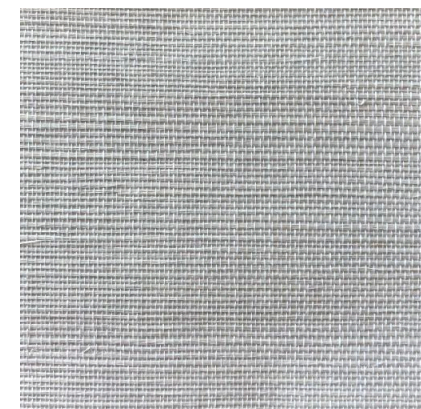
100% full grain leather



ABC STONE
Amethyst



ABC STONE
Travertine
Bianco Santa Caterina



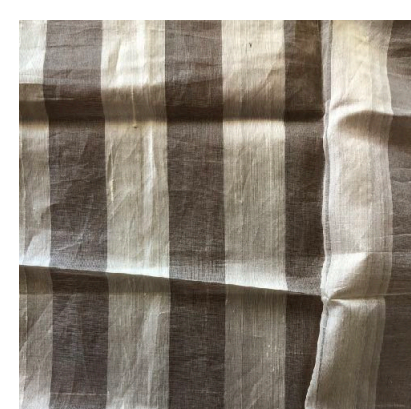
PHILLIP JEFFRIES
'Manila Hemp' in Bliss

Grasscloth wallpaper



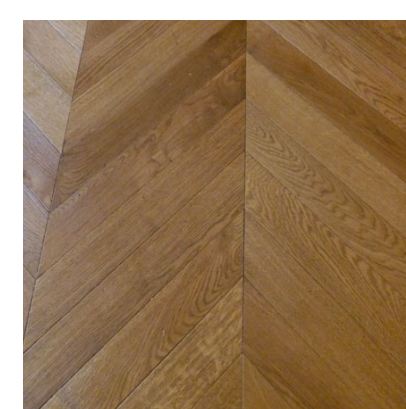
HOLLY HUNT
Great Plains
'Reflecting Pool'
in Purple Rain

60% viscose
40% cotton



CLARENCE HOUSE
'Marie-Paule' in Ivoire

100% silk



RECLAIMED FRENCH
OAK CHEVRON



ABC STONE
Marble
Light Emperador



PERENNIALS
'Slubby' in Lavender

Solution-dyed acrylic

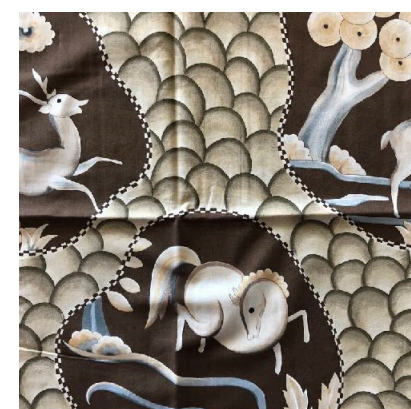


HOLLY HUNT
Great Outdoors
'Country Estate' in
Lilac Fog

100% Sunbrella Yarn

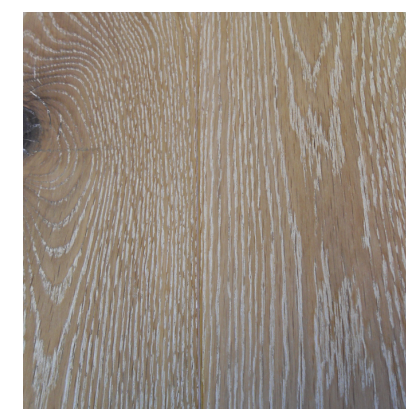
CLARENCE HOUSE
Brush fringe in Or

60% linen 40% wool



CLARENCE HOUSE
'Caramoor' in Fawn

100% cotton



CERUSED OAK

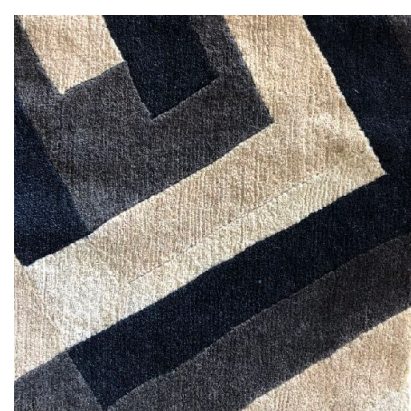


ABC STONE
Travertine
Navona vein cut



WOLF GORDON
'Kerala' in Walnut

Grasscloth wallpaper



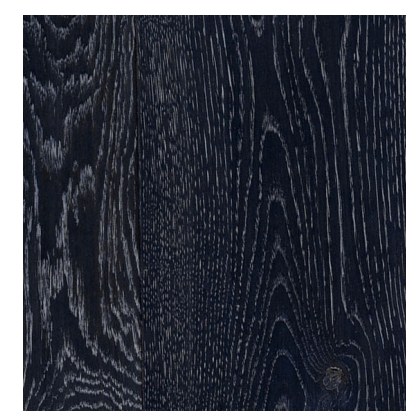
THE RUG COMPANY
'Key Shadow'
in custom color
scheme

100% wool



CLARENCE HOUSE
'Velours Gatinais'
in Castor

53% linen
47% cotton



EBONIZED CERUSED
OAK



ABC STONE
Soapstone