Portfolio

Adwoa Owusu

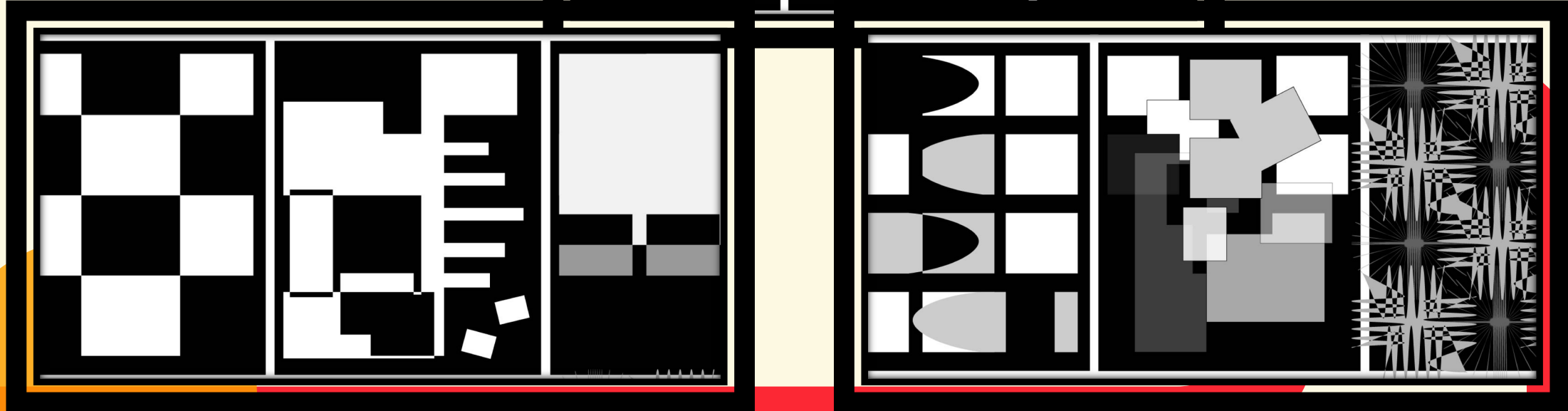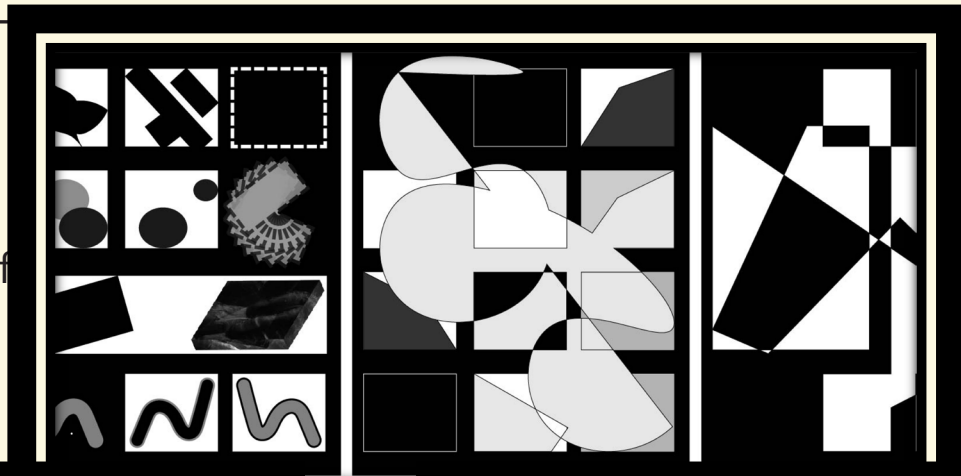Spring 2023

Table of Contents

↖ | **1** | # Herbert Bayer: Boxes

Herbert Bayer: Cut Paper

Black and white construction paper shapes play with positive and negative space, repetition and disruption, stability and movement, and contrast of size and shape. Squares were arranged, rotated, overlapped, and photographed in place.
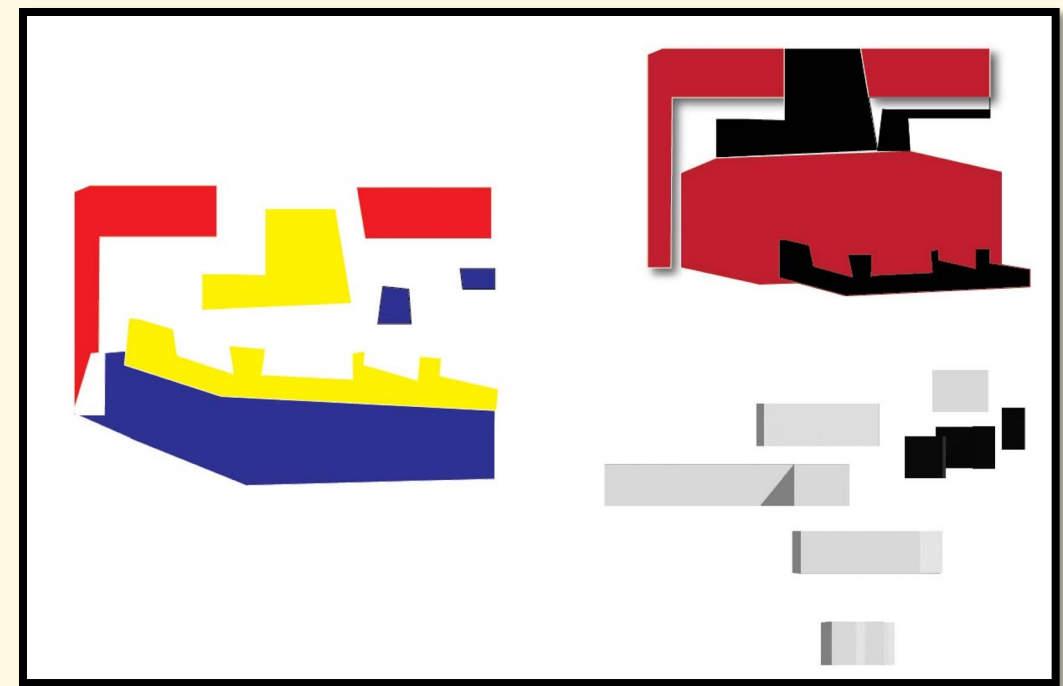
⬉ | **2** | # Bauhaus Movement

Bauhaus Movement: Deconstruct

For this assignment, I chose to deconstruct the *F51 Armchair Bauhaus Original* . I added the original design and recreated it with simple shapes and lines to presented focusing on: color, depth, and perspective.

F51
Armchair for the directors room at
the Bauhaus Weimar
Bauhaus Original
1922/23

3

Elaine Lustig Cohen

"I constantly pack my pockets full of worthless trinkets, and in such misguided gorging I leave my heart empty and my soul emaciated because I have forgotten everything but trinkets."

Elaine Lustig Cohen: Typography Book Cover, Poster or Abstraction

Conceptual Thinking with Type, Color and Form
For this abstraction, I looked to the movie Fool's Gold and did a twist with representing faux gold in a vault. Illuminating the effect for a valuable item.

↖ | ④ | Saul Bass: Animated GIF
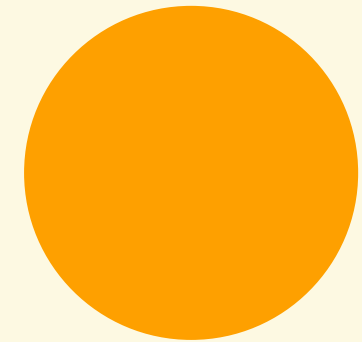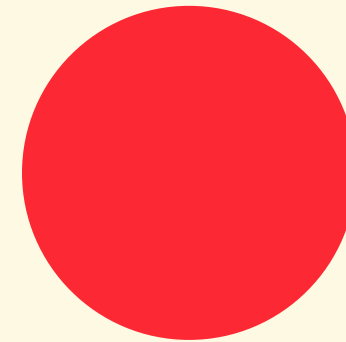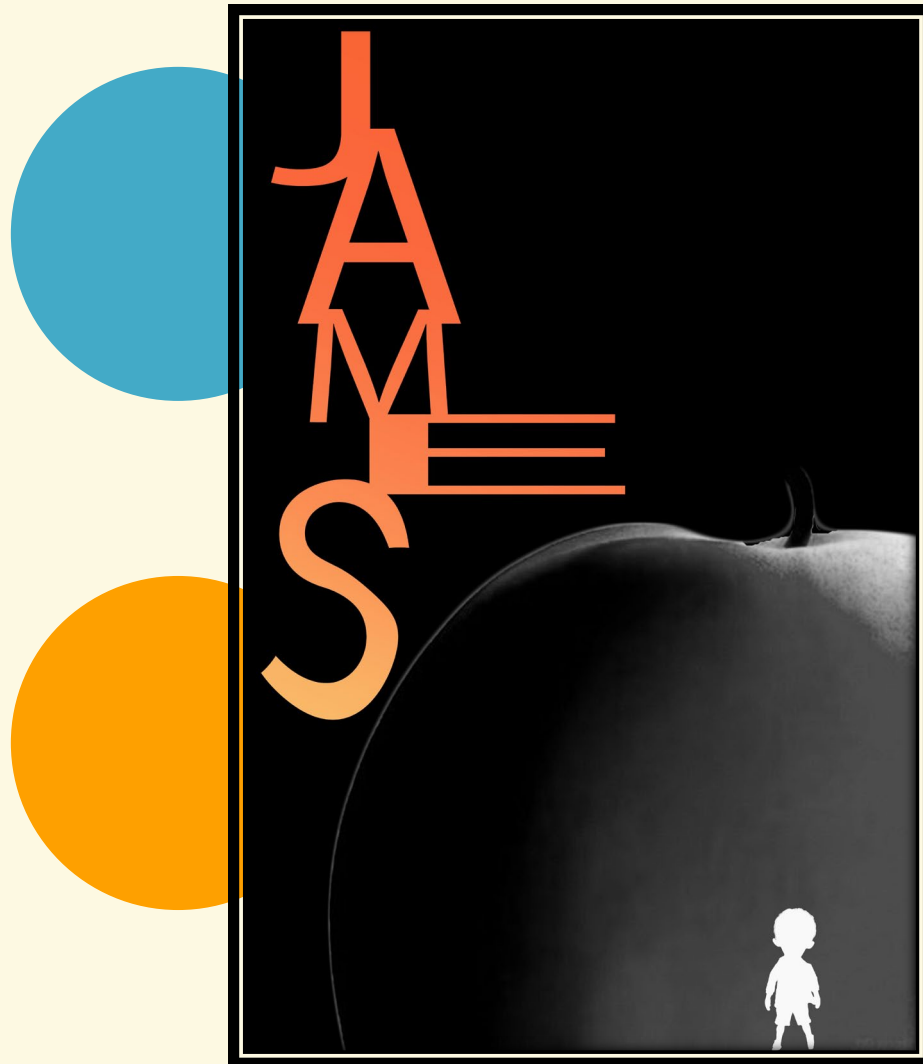
Saul Bass: Animated GIF

The goal is to design title sequence for a short film. I explored design principles: unity of form, contrast of position and time, and symbolism. I explored ways of creating movements of the type and abstract imagery.

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Armin Hoffman: Opera, Design or Art Museum Poster or Advertising Collateral

For this abstraction, I looked to the movie Fool's Gold and did a twist with representing faux gold in a vault. Illuminating the effect for a valuable item.
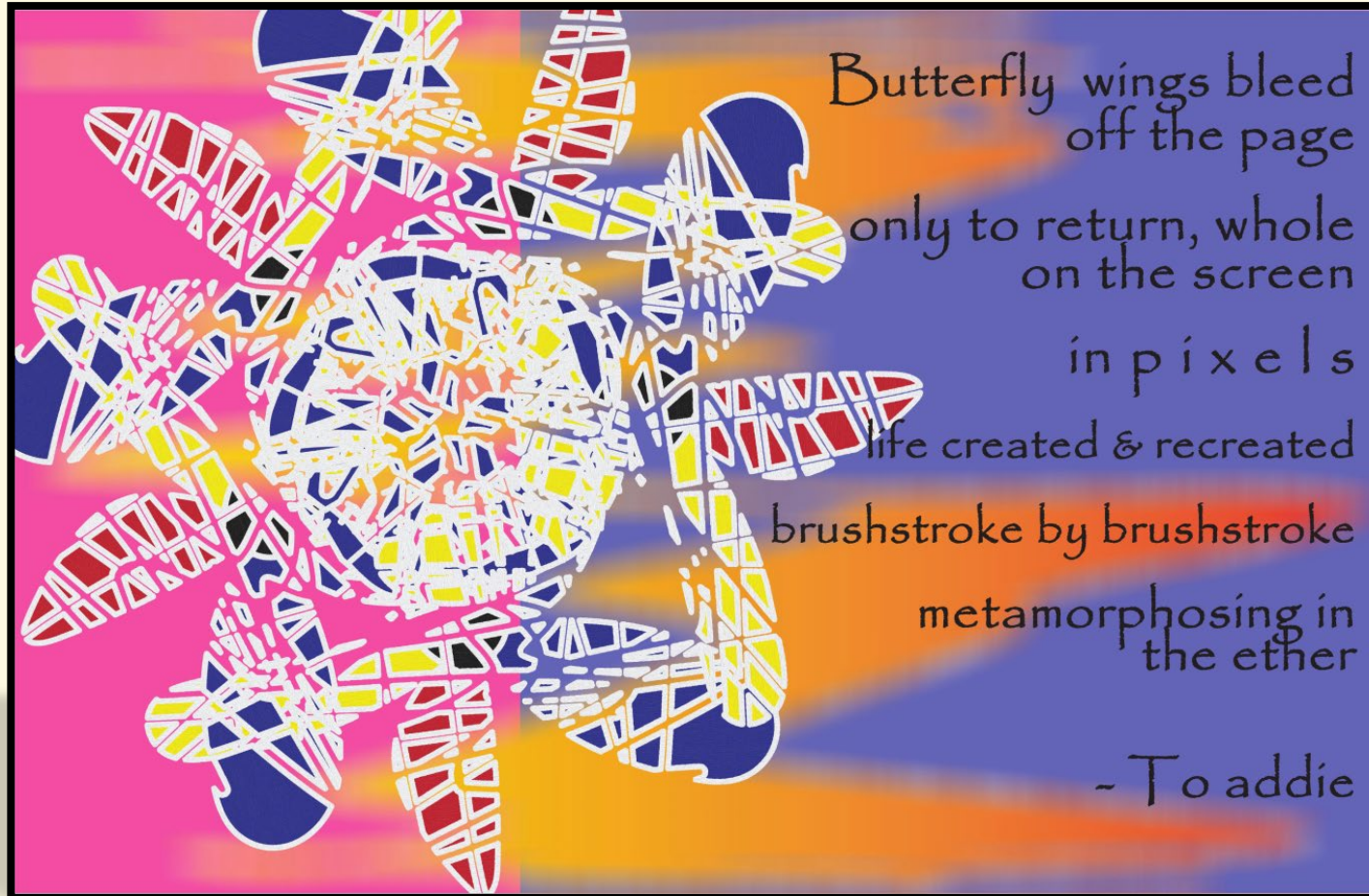Building a poster, in the Hoffman style that focuses on rhythm, sequence, ratio.
The foreground and background work cohesively to promote unity.

Spring 2023

↖ | **6** | # Corita Kent: Typography

Butterfly wings bleed
off the page

only to return, whole
on the screen

in p i x e l s

life created & recreated

brushstroke by brushstroke

metamorphosing in
the ether

~ To addie

Corita Kent: Working with Typography + Messaging

This piece is a collage of clashing with color and messaging. This does not focus on making a statement or anything political. Instead it is meant to express an emotion than convey an empirical perspective. The messaging is my own personal poem that I wanted to incorporate along with the design.
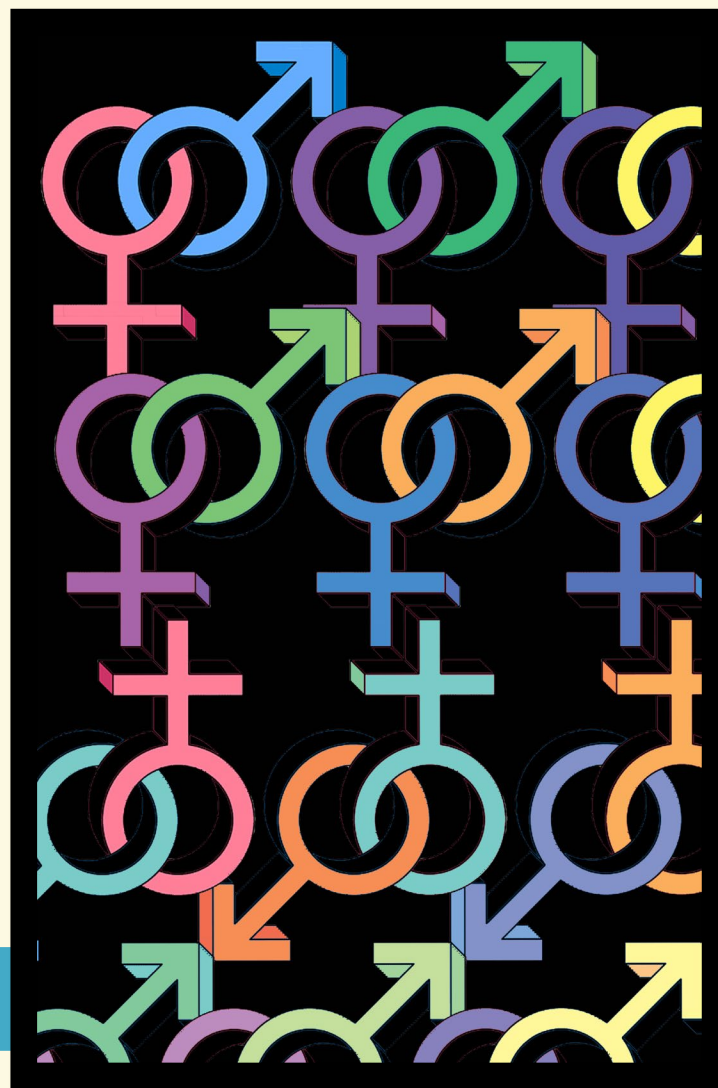
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↖ | 7 | Herbert Matter: Photography

Herbert Matter: Photo-Montage + Photography

A duotone photo-montage. Working with vintage feel color palette, content, fashion, technology.

Spring 2023

↖ | **8** | # Shigeo Fukuda: Illusion

> " I believe that in design, 30% dignity, 20% beauty and 50% absurdity are necessary. Rather than catering to the design sensitivity of the general public, there is advancement in design if people are left to feel satisfied with their own superiority, by entrapping them with visual illusion. "

Shigeo Fukuda: Iconography, Juxtaposition & Visual Illusion

Working with the brilliant designer, Fukuda, to recreate piece in his iconic style. Playing with gender symbols, and switching the colors to signify an array of people and identities.

Computer Graphics II

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Thank You

Spring 2023