

EASYMIND



Easy Mind is an indie musician from Beijing, China, born on October 13, 1992. After studied in China Conservatory of Music, he continued at New York University and obtained a master's degree in Music Technology major. Besides being a student, he is also a singer-songwriter as well as a music producer. "Easy Mind" is not only a pseudonym but also a message he wants to share with listeners through his music: "A light heart always comes from an easy mind." So far, he has written and produced over 200 songs/music works, including two Folk/Pop albums and six Electronic music albums. His latest album is "Parkside Blvd", re-

leased on October 22, 2019.





Lately, Easy Mind released his sixth album "Parkside Blvd".

The album is based on a theme of Retrofuturism, containing a modern take from the music styles of Synthwave, Funk, Disco, and Jazz Fusion—which were popular in the US and Japan during the 70s and 80s.





Lovely Day



EASY MIND



"Easy Mind's music is a cross between peak-era video game ambience and bubbly lounge music. Never in a rush, there's an idle charm to the vintage beats and dreamy piano-led tracks that walk the thin line between kitsch and sly - between commercial and indie - making it easy to jump in on the groove at any given moment. A breezy tonic to sip on, Easy Mind is slowly finding his signature."

William Griffith (Live BeijingMusic)

In the early 2017, Easy Mind brought the fourth Indietronica album "Cloudland", music involved with Ambient, Downtempo, and Synthpop. The album title also comes from a traditional Chinese poetry "You only know you are somewhere in the mountain, but you never know where you are under the cloudland." The infinity of depth and mystery of cloudland reflects Easy Mind's persistence in his pursuit as an artist.







The album includes 10 pieces of music, and the titles also compose a sentence of poetry "Releasing the floating jade and the moon of mirage, stars are swinging on the serene and lucid path." Except having a Chinese reference in the titles, the music has also included Chinese patterns—Chinese pentatonic melodies in tracks of "Jade" and "Mirage".



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