

# Computer Graphic II



# PORTFOLIO

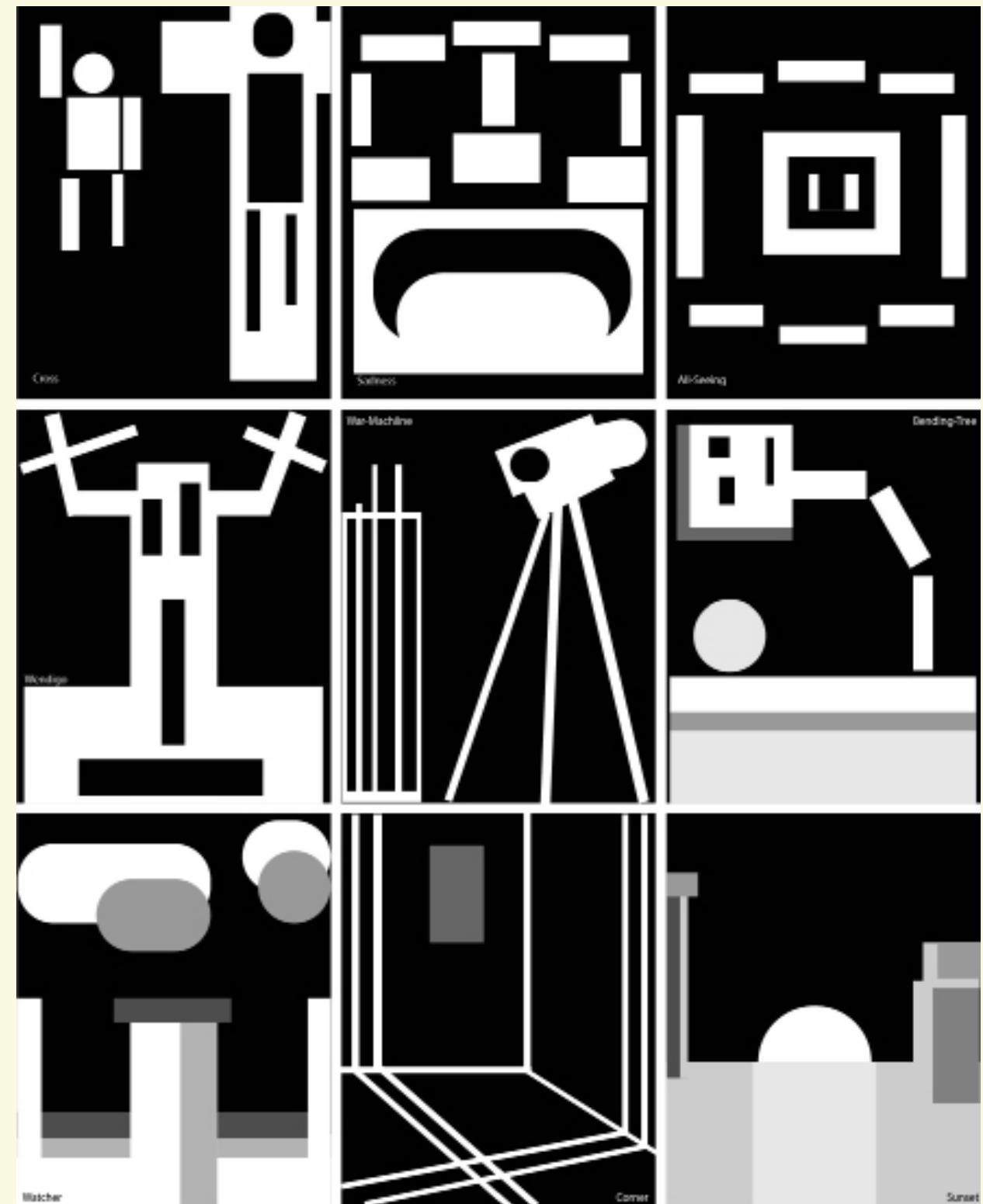
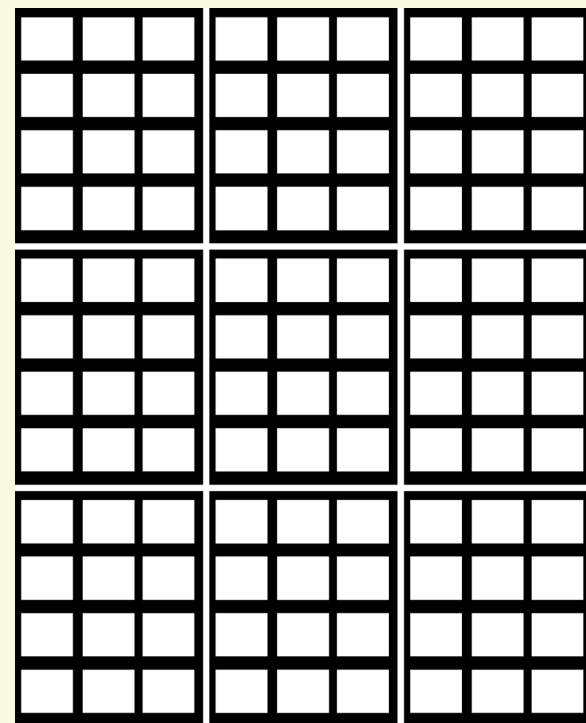
Bryan Soriano

# Herbert Bayer: Boxes

Designed using the method from Herbert Bayer, these nine different designs are used to communicate visually different subjects, ranging from biblical imagery to fictional entities.

Each of the nine boxes has a story behind it, and the imagery surrounding them can be found if one is observant enough, unless reading the text accompanying it.

Below is the original boxes prior to their alteration.



# Bauhaus: Deconstruction

Inspired by a vintage poster from the Bauhaus Collection Exhibition, this poster was recreated to a certain degree while altering it enough to be its own identity. In a way, it is a huge contrast compared to the more upfront earlier design prior to this one.

Below is the poster used for reference and next to it is the previous design.

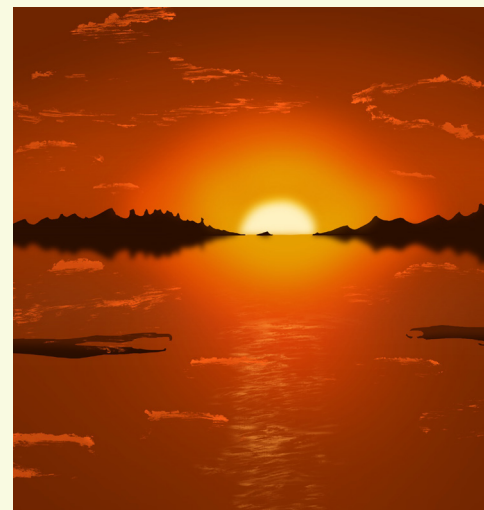




# NYC X Design:

Created for the 10-year anniversary of the NYCxDesign Festival, this “X” was filled in with some artwork that has not been seen before. The bottom line is a dream-like setting with pink clouds impaled by blue pillars, the middle line being a cityscape during sunset, and the top line being two islands and a setting sun in the horizon. Plastered in the middle line is text that reads “NYC Dream”.

\*At the time of this artwork’s creation, the NYCxDesign Festival will begin from May 10th to May 20th.

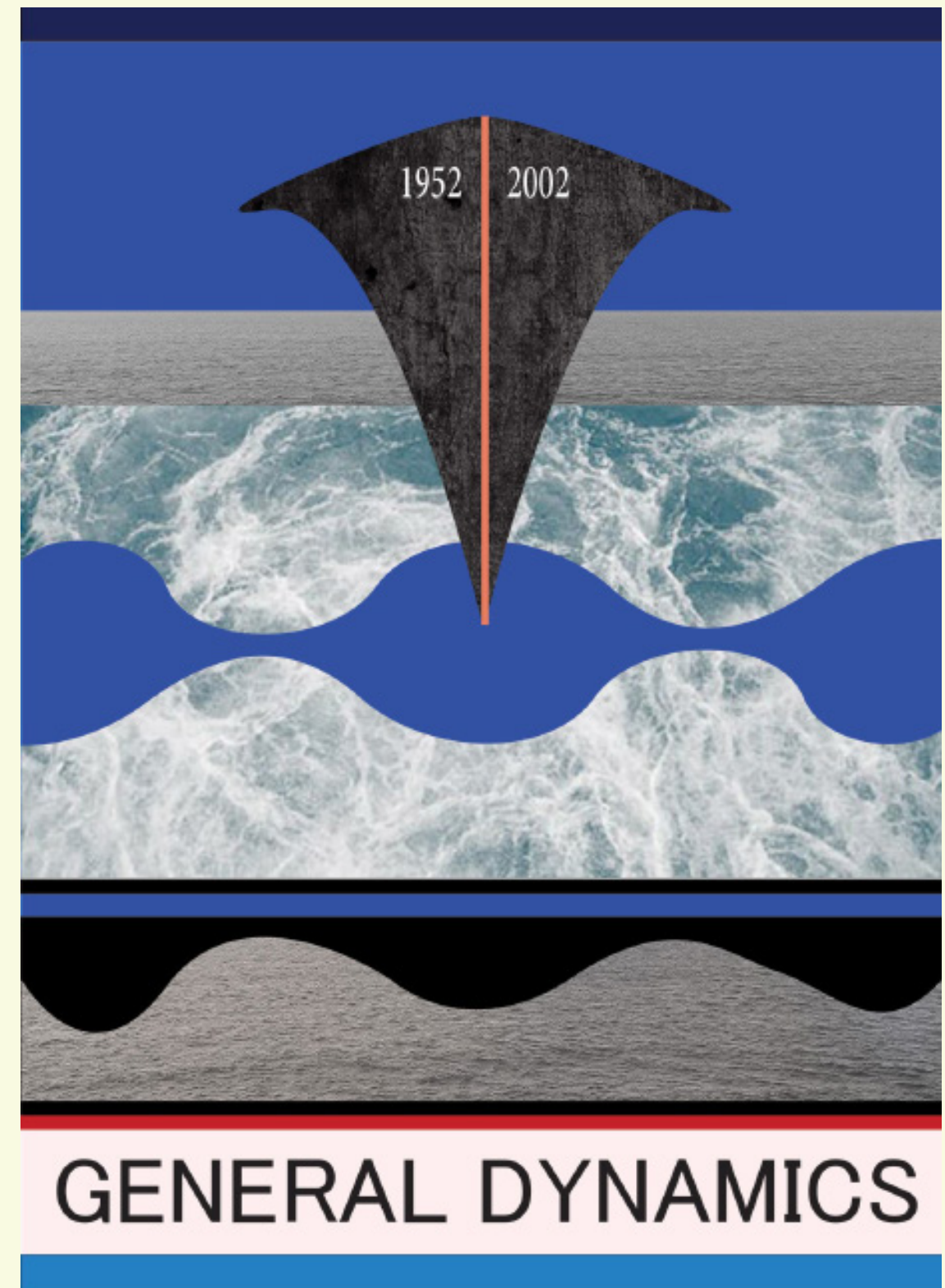
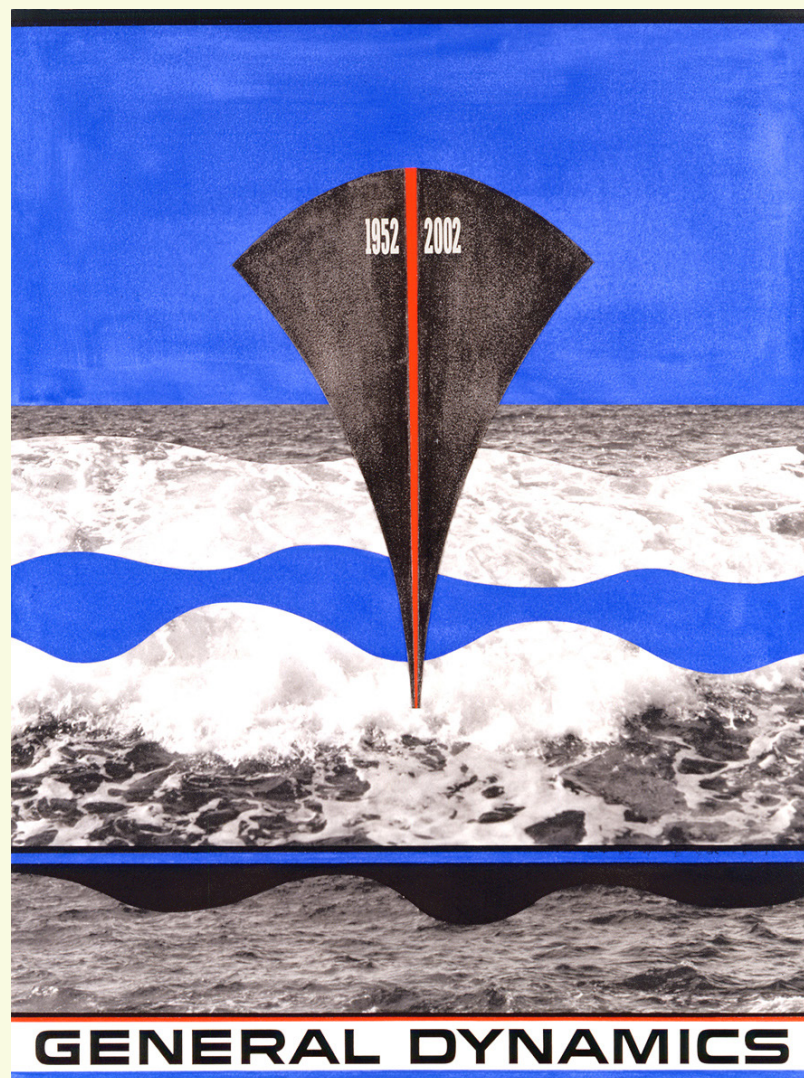




# Elaine Cohen: Book Cover

Using her book cover design for General Dynamics, this piece attempts to recreate it using new textures on the water's surface and on the ship, while also increasing the height of each object.

Below is the original book cover design by Cohen.





# Retro VW Ad:

Based on the 1960s advertisements from Volkswagen, this poster was design to convey a message that regardless of age, gender, ethnicity, and wealth, anyone can afford a Volkswagen. This poster was constructed with the mindset that this poster will boost sales of Volkswagen as more people will buy cars from Volkswagen, such as the Beetle, and hopefully encourage others to consider buying one.

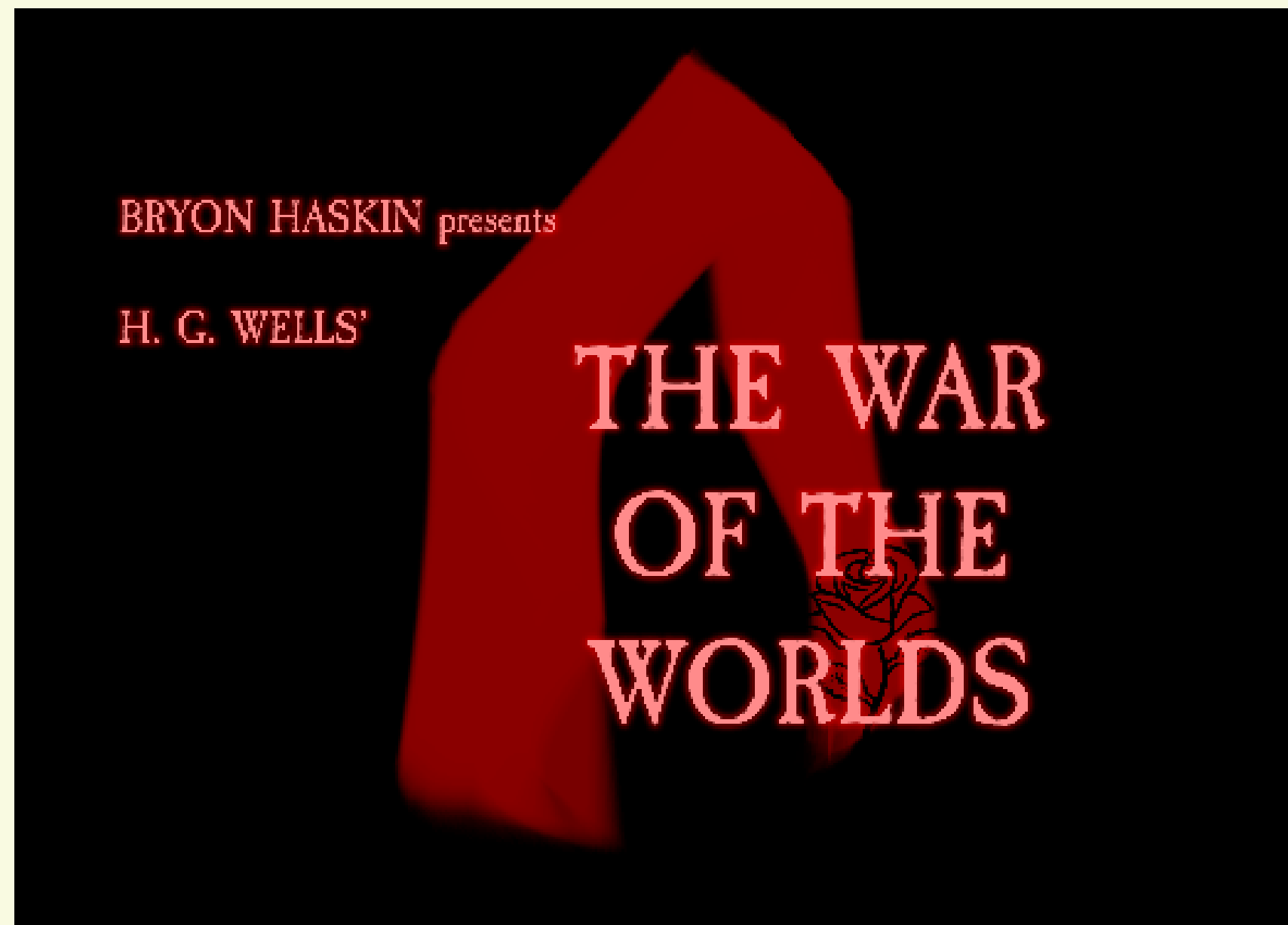
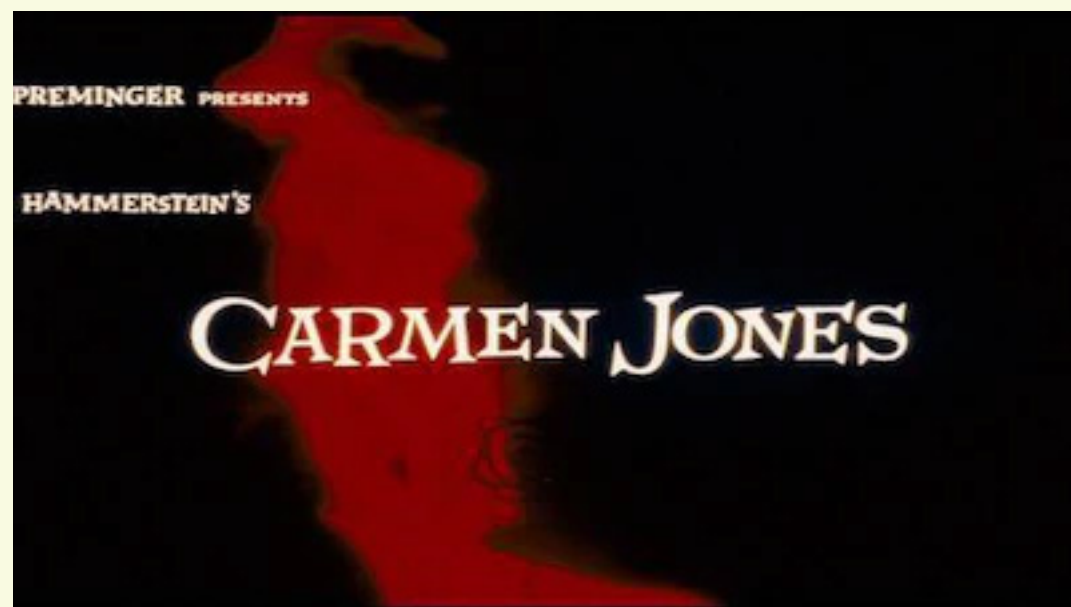
Below is a reference image used for this piece.



# Saul Bass: GIF

This piece is a recreation of the opening sequence of the 1953 adaptation of H.G. Wells' *War Of The Worlds*, using Saul Bass's work for Otto Preminger's *Carmen Jones* as reference. Using red text over a backdrop of a candle flame with a burnt rose in between is the three main characteristics that this work and Saul Bass' work have in common, the only difference is the written text.

Below is the title card for *Carmen Jones*.

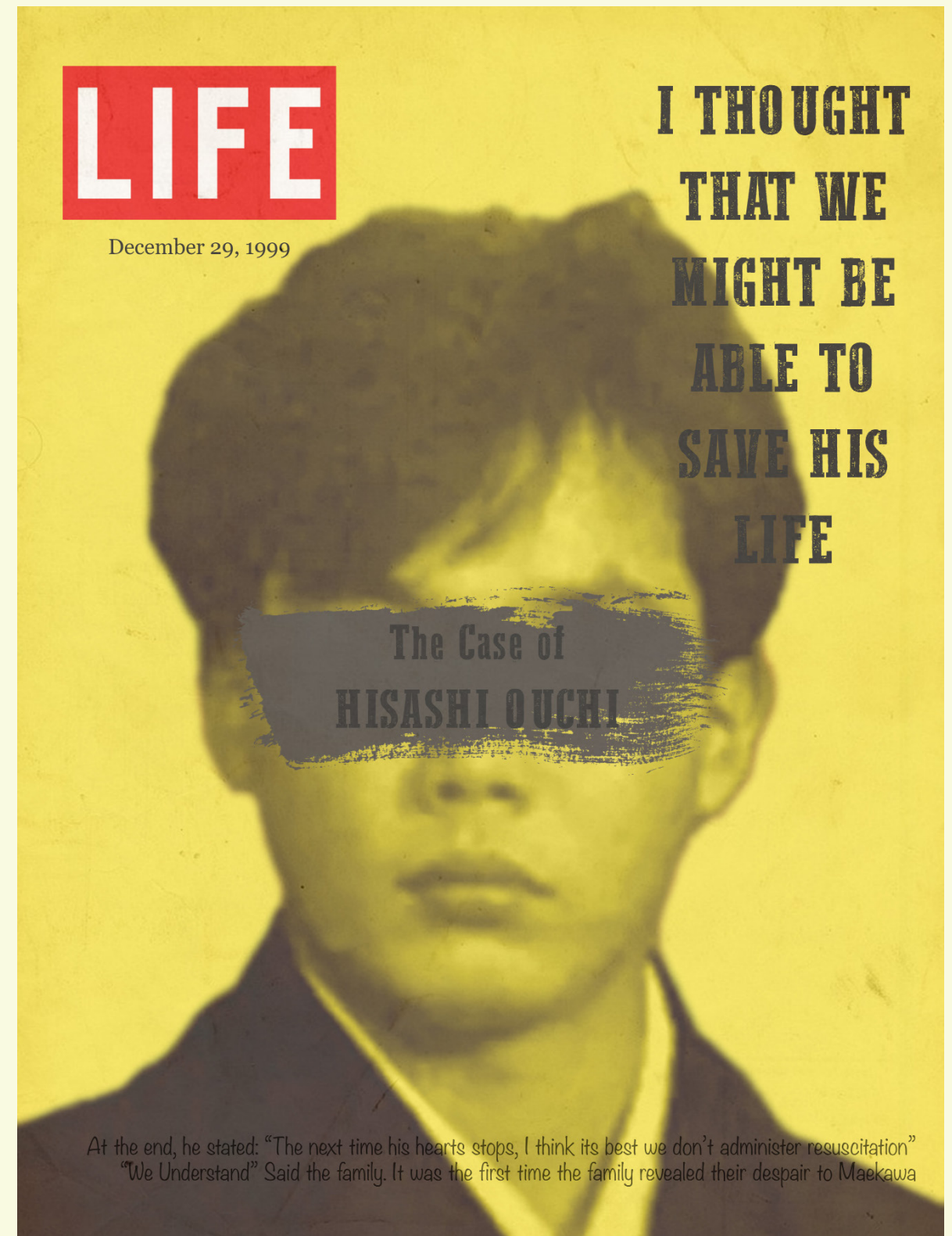




# Corita Kent: Message

Inspired by the tragic story of Hisashi Ouchi, infamously known as the “most radioactive man in history”, this piece was made in reference of him while also trying to bring in awareness of this tragic tale due to the negative stigma surrounding his story.

These two works from Kent were used for inspiration for this piece. Notably the yellow background color and the face being the focal point of the design.





# Armin Hoffman: Museum

With his poster, *JA, Vollendung Burgerspital*, serving as inspiration, this piece copies the slanted text design while using an original design of various circles of different sizes. The circles serves as bubbles floating at a degree to insinuate direction, while the text serves as obstacles that attempts to contain them.

Below is the poster used for reference. However, next to it is a homage poster that also influence this piece.

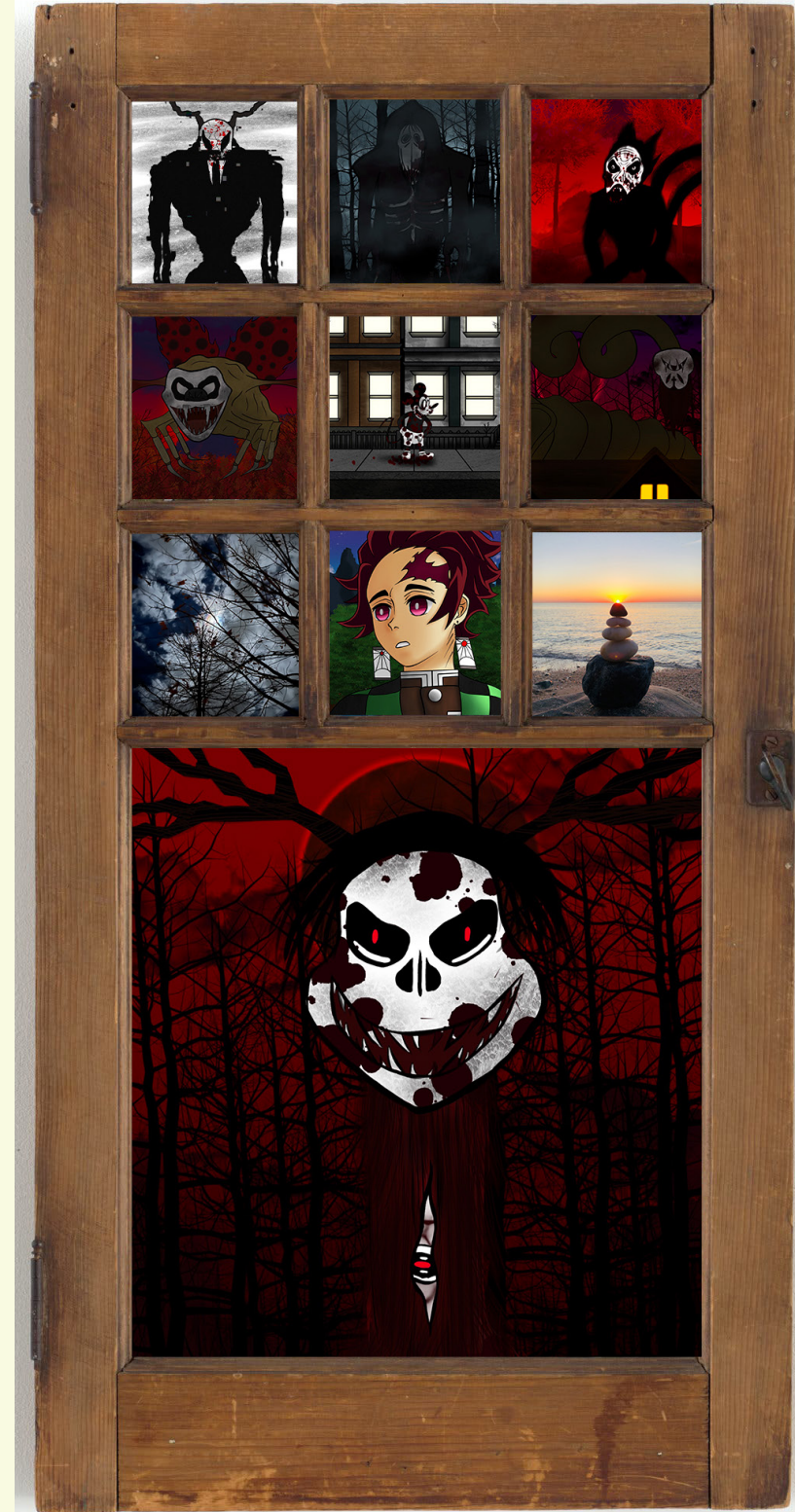




# Betye Saar: Self-Portrait

Similar to how Saar portrays herself using the window panels on a wooden door, this art piece was made to symbolize one's self with the use of ten images. Each of these images were chosen as each has a purpose and meaning behind it.

Below is the template used for reference. Next to it is the decayed version.





# Shigeo Fukuda: Iconography

Using Fukuda's famous satirical poster "Victory 1945" as inspiration for this piece, this poster was created based on stories of Japan's most inhumane experimentation that occurred during World War II, Unit 731. This piece included two of the most prominent elements of the program: the needle representing biological and chemical experimentation and the gun representing the use for warfare.

Below is Fukuda's poster which served as reference.

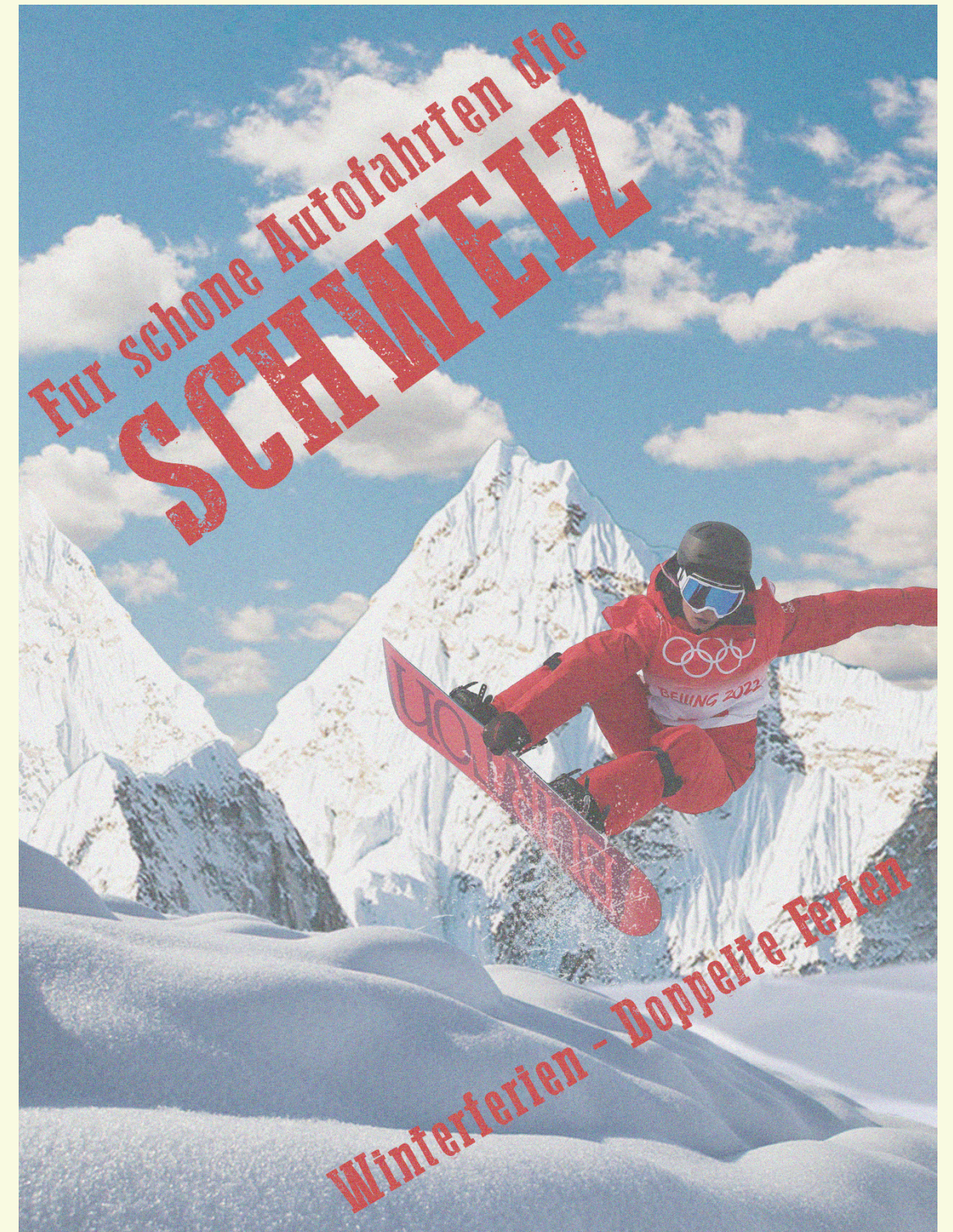




# Herbert Matter: Photography

Using Matter's design for Schweiz as inspiration, this piece uses elements such as the mountains in the distance as the main backdrop, while also changing the subject in the foreground. In this piece, instead of a twisting-and-twirling road, a snowboarder is flying off a snowy hill. What remains constant from these two posters is the red text, slanted in the same manner.

Below is the poster used for reference.





# Paul Rand: Form & Color

Inspired by the Missing 411 phenomenon, where people mysteriously go missing while visiting the U.S. National Parks, this book cover design combines one of Rand's book cover designs with this weird phenomenon and resulted in the creation of this design.

The Boston book cover and the Missing 411 book covers were used as references for this piece.

