

Week 7 Discussion: What moves you? Design? Aesthetics? Fashion OR Furniture OR both?

Post your analysis of this week's reading, lesson activity, film or otherwise. Sharing your impressions for the class.

Supply a point of inspiration. A URL. A picture. A drawing or artistic contribution that will both describe and express this juxtaposition of a question, BOTH for yourself and your fellow learners and classmates?

Please reply to one other student's post as well.

I am moved by fashion and furniture. They complement each other well. Both are used for function, but also possess beautiful design elements that can transform a person or a room. This is done through colors, silhouettes, etc. My two points of inspiration are Valentino's Spring 2019 couture show where with one dress, the designer frames the model's face with a beautiful, elegant pleated rose pattern in bright pink. The contrast between the model's complexion and the bright pink is triumphant. I compare this with the Palais Bulles in Cannes, France. It was designed by the Hungarian architect Antti Lovag in the 1980s. This room from the house creates similar shapes as the garments and also mirrors the circle opening in the living room like the dress.

<https://www.vogue.com/fashion-shows/spring-2019-couture/valentino/slideshow/collection> (Links to an external site.)

https://en.wikipedia.org/wiki/Palais_Bulles (Links to an external site.)



My second point of inspiration is from the Jacquemus Fall 2019 show where the designer was interviewed describing his exact inspiration for his garments and accessories came from personal furniture references. He noted several plexiglass and translucent inspirations, but I wanted to also offer this red Eames chair as a reference. It connects to the red Jacquemus look as the layering at the bottom of the dress alludes to the cushions on the chair stacked on top of one another in a way. The geometric silhouette also gives the same modern, yet classic, feel that Jacquemus and Eames emulate throughout their designs.

<https://www.vogue.com/fashion-shows/fall-2019-ready-to-wear/jacquemus> (Links to an external site.)

https://en.wikipedia.org/wiki/Eames_Lounge_Chair (Links to an external site.)





Rilka,

I love how you put the Jacquemus look and the red Eames chair together. They indeed seem connected and give out the same modern feeling.

Rilka,

I love how you juxtapose the two areas of fashion and furniture, especially as both can range from being purely functional to high art.

As a Designer myself, I've learned over the years that my inspiration can come from anywhere, from anything that is visually pleasing. That includes Fashion, Furniture, and much more. That's why Krause's readings from this week were so important to me: he recommends that we draw color inspiration from many different places—photography, works of art, objects, clothes—and save these palettes for future application.

Here are a few examples of what inspires me when it comes to color:

- Interior design can be a great source of inspiration because of how powerful it is: it combines a wide range of objects and textures to create an

environment, something that surrounds us. Color must be used wisely and thoughtfully as to not overwhelm the visitor.



• Tattoos can be a great source of inspiration as well. I recently saved this image on Instagram because of how incredible the colors look. Together they make a powerful palette and it's a great example of how color inspiration can be found literally anywhere. The artist's work is available [here \(Links to an external site.\)](#).



- One of my original sources of visual inspiration was actually the cinema. And now I can see how directors and cinematographers frequently make use of color to create powerful scenes. This opening frame from Mad Max: Fury Road is a great example of that.



Hi Lilia,

I adore the palettes you pulled from. They can all go together in a space or a painting and create a wonderful harmony. The yellows and brown from the movie scene and the tattoo almost match and the grey and purple from the interior and tattoo are similar as well. It would be cool to see these all together in a row and think about how they fit in a design!

I never thought to look at tattoos for design and color inspiration, and cinema as well. I've never seen Mad Max, but this scene makes me want to watch – what a strong and beautiful color pallet! These are great suggestions for places to find inspiration, thanks for sharing!

Nature is what moves me the most. The rich complexity of hue, texture, shape and value in natural landscapes provides me with reliable inspiration. Natural elements often serve as a basis for my design ideas or incorporated as design elements somehow. Subtle coloring of desert landscapes to richly textured jungle landscapes nature, from my perspective, offers infinite inspiration. Two famous examples of nature inspired art/design are Cezanne's Mont Sainte-

Victorie and Frank Lloyd Wright's Falling Water. Cezanne prominently features Mont Sainte-Victorie in a series of paintings like the one shown below. As others in Impressionist school, he drew on the dynamic force of nature's light and color to create uniquely different paintings of the same subject matter. The design of Fallingwater, a residence designed by Frank Lloyd Wright, sought to incorporate the architecture into the landscape. The completed structure co-exists with the natural surroundings, becoming part of the landscape. Wright's handling of the architecture seems to allow the design to pay homage to the landscape rather than dominate it. To further connect nature's inherent ability to inspire the last examples are color palettes inspired by the landscapes in the photos.





Fallingwater has been on my bucket list forever! It's not quite close enough for a day trip for me. Now that my kids are a bit older, my husband and I are hoping to get there in the next couple of years.

I was very fortunate to visit Aix-en-Provence last summer and walked out to the hill where Cezanne painted Sainte-Victoire. It gave me an amazing sense of how he worked with the colors and what he was trying to accomplish (especially as I don't have a strong background in art).

Like Amy, I'm inspired by nature, specifically vistas. In thinking about this discussion, I looked back through the photos on my phone, and the ones I tend to post on SM or use as wallpaper are always landscapes. Partially, I love puzzles and patterns and thinking about how things get put together. In large-scale views, there are countless elements fitting into the whole.

I also am moved by my own emotional attachment to stories and memories. The pieces I have hanging in my home connect to specific people or places in my life. Up until about 10 years ago, I wouldn't have been able to answer this question at all, because my background is in words and music - not visual art. When I began studying technical communication, I gained an appreciation for the visual aspect of storytelling, and then discovered that I love doing it. Even now, though, if I am created something on my own (not for work), then I'm using the visual to support the narrative, which is still word-based.

I do think that colors we see in natural settings always work together, no matter where they appear on a color wheel. After last week's discussion of Monet's haystacks, I how much of that is due to light giving everything equal saturation or tints.

While making the palettes for these I realized the truth of what Krause says, "The colors you think you see are rarely the colors you are actually seeing." I was surprised by some of the specific hues that are in some of these images.

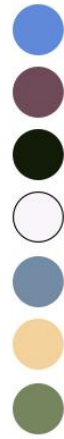
Cape May, New Jersey



The Hudson River, NY



Mount Sainte-Victoire



San Tropez



Tel Aviv, Israel



The Tiergarten, Berlin



Megan,

I too quickly realized the reality of what Krause's comment "The colors you think you see are rarely the colors you are actually seeing." when putting together my palettes. I also couldn't agree with you more that the colors of nature always work together no matter where they appear on a color wheel. It's as if colors from nature have such a purity as they exist wild, mysterious and unfettered by any convention.

While I always look at the work of other artists for motivation, lately I have been looking to abstract art for color inspiration. I find that the absence of recognizable forms lets me really focus on the colors and textures, and how they interact with each other. When I try to analyze why an abstract piece makes me feel a certain way or conjures a specific mood, most of the time

color is a huge factor – this has helped greatly in shaping my understanding of color theory.

Lately when creating designs, if I'm not sure where to start with the color pallet, I like to find an abstract piece that evokes the same feeling I'm aiming to reproduce in the design. It prompts me to think about color relationships and gives me the courage to use colors outside my "comfort zone".

Below are some samples of abstract works that have inspired me lately. I hope these help inspire you all as well!



Albert Stadler



Helen Frankenthaler



Jasper Johns



Joan Mitchell





Jules Olitski

These pieces have such beautiful colors! I especially love the Helen Frankenthaler one - I think I'll remember that painting for later. I also love the idea of matching feelings or moods to inspire your color choices. It definitely sounds like a good way to adopt new colors. I look forward to trying this out!

Whitney, the creative process you take to color interplay in your design direction is an informed approach. This prompted me to draw the connection to Albers, who believed that color was relative. As he informed that colors are always seen in the relationship to the colors around it and will change and interact with based on their surroundings. By looking at abstract compositions to inspire and ultimately teach you how colors communicate, this was Albers fundamental method in color theory as one needed experience to learn color and how it works.

Growing Up my mom was an interior designer. We constantly had tile samples paint swatches, and mood boards with inspiration for the project she was working on at the time. I saw this creativity of something that made me so excited but always pulled towards fashion Vs. Furniture. I feel the two coincide perfectly. For my example I chose a photo of which the fashion furniture and aesthetics all tie into each other. I really like the aesthetics of the photo. All the different colors make it look messy but the patterns seem to work well together. Her dress and bedding seem to tie into each other and complement each other all though typically they wouldn't have been chosen to go

together.



As a few others have also mentioned, I'm very heavily inspired by nature. One of the Krause chapters this week talked about how we actually have to put effort into "seeing" color. This really stuck with me because one of the major mental changes I went through in college was learning to "see" plants. A lot of people (including past me) see plants as a vague background more than something to pay attention to. Learning about plants means I'm always looking out for them and consequently, I get to enjoy their colors. Learning about colors in this class means I've started keeping my eyes open for cool combinations. I pass a lot of gardens every day to and from work:



Every spring there are a few weeks where all the blooming flowers are purple and yellow – crocuses like these, hyacinths, daffodils. They're usually the first flowers of spring and I love that the year starts off with such a vibrant complementary palette. Up close, nature is full of individual vibrant hues that interact with their neighbors in dramatic ways.

On a somewhat larger scale, I also find landscapes inspiring:



This is from Canyonlands National Park in Utah. I love these colors, and I love that humans had nothing to do with them. This is all rock, dirt, plants, and sky. Several of our readings this week mentioned how colors that are more muted or lack contrast can fade into the background. With landscapes we can appreciate this in reverse: colors that are physically far away appear muted. I think this muting is what allows these colors to harmonize so wonderfully.

Hi Carolyn,

I often detest the color combination of Yellow and Purple, but your first image looks very appealing to me! The pop of light violet definitely helps to tone down the vibrant yellow and dark violet. I think it's the power of nature and the importance of tints/ muted shades in a design, as I love flowers a lot and learnt floral arranging in the past, flowers definitely help me see colors in a new perspective.

Thank you for sharing such lovely nature images!

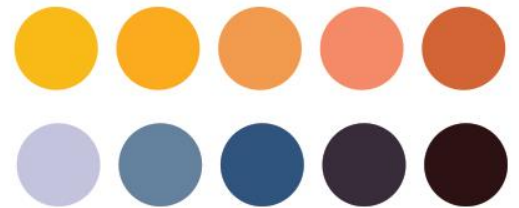
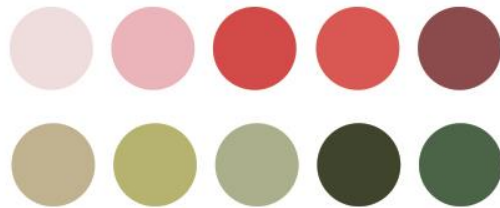
Cheers,

Stacy

I'm always inspired by flowers, fashion and interior design, as I often find many aesthetic pleasing color palettes from these fields.

Complementary Colors

I found that many flower bouquets and arrangements adopt complementary color palettes which help each other floral types pop. The floral design using complementary colors looks refreshing and appealing to me.



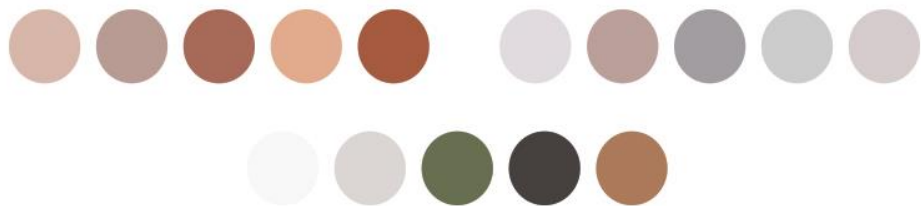
Monochromatic

I love Monochromatic cool and neutral palettes when developing my capsule wardrobe, as they are classic and never run out of styles.



Muted Colors / Tints + Pop of Gold / Rose Gold

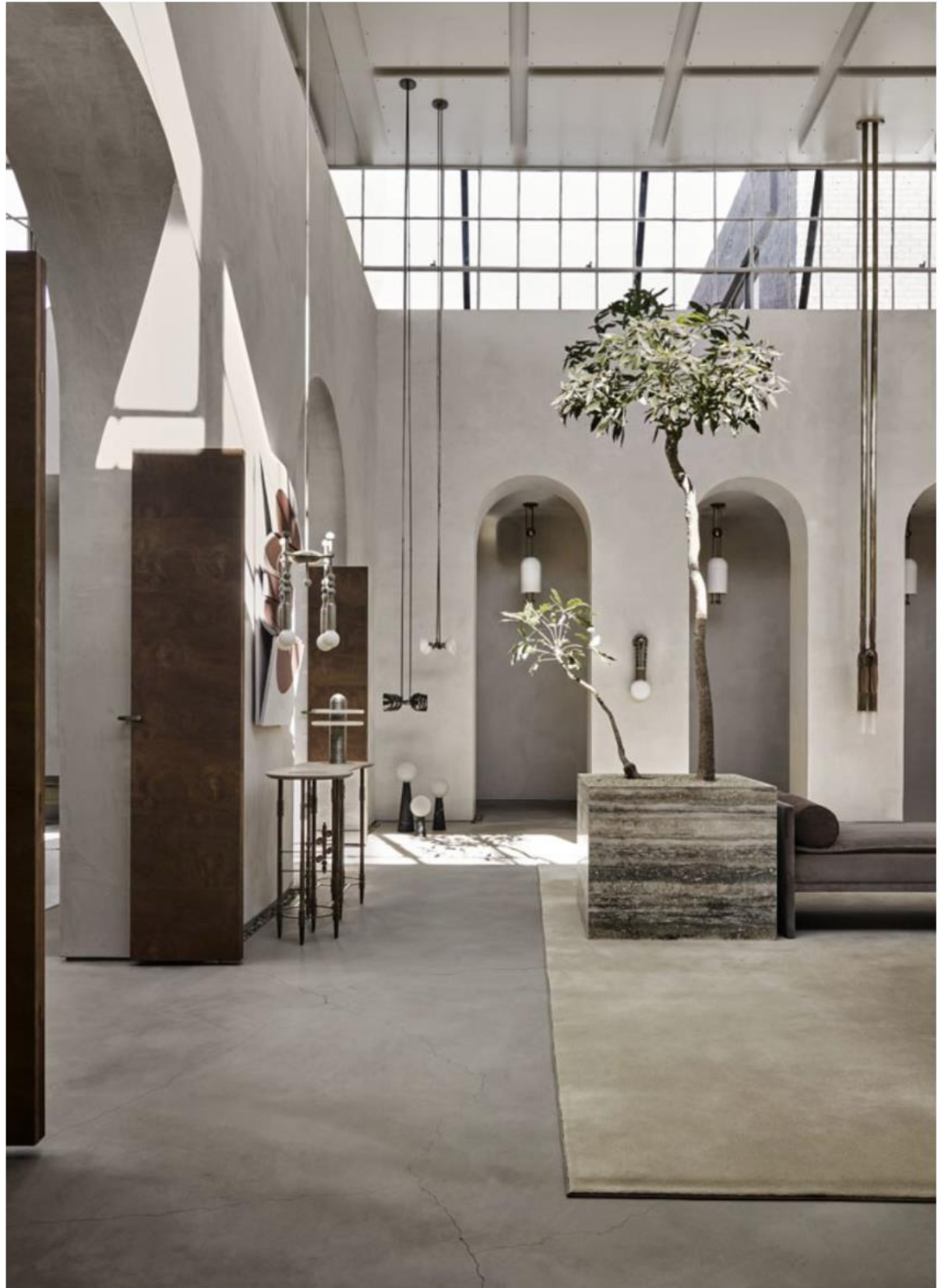
When it comes to interior design, I'm often drawn to those images with muted color palettes, especially blush pink / dusty pink vs gray tone. Krause mentioned we can use muted colors / tints to tone down the design and make it look more harmonic. To me, a pop of metallic shades in Gold / Rose Gold is a great accent to fashion and interior, as contrast to the muted shades.



I am moved by the modernist principle of a complete work of art. Drawn to colors, furniture, materials, objects, and spaces - that evoke desire and emotional response to the things that live within them.

*Below is a compilation of **borrowed inspiration** that I have arranged into one image. I found each concept aesthetically satisfying for a multitude of reasons: the soft hues, objects, exterior/interior layouts, plants, photographic style, textures, etc... Each image eliciting a different sensation from the next.*





Apparatus's new Los Angeles showroom is a great example of exceptional Interior Design work. The L.A. showroom occupies a 5,000 - square-foot former warehouse. The extensive work done to make the space flow includes a proliferation of abstract archways throughout the studio, that delicately frame the company's lighting - bringing depth and emotion to the showroom. The hand-troweled plaster walls bring in texture, while the monochromatic palette and sunbaked tones make one feel as though one is in a dream. The combination of the natural light along with the lighting fixtures and furniture cast an array of alluring shadows that magically dance the space.

What inspires me most are the shapes and the colors found in nature. My absolute favorite thing to do is watch the sunrise and sunset especially alongside the ocean. Seeing the changing hues of the sun, the water, and the overall environment is very calming, refreshing, and inspiring.

