

## Warhol vs Monett

### *Pop Art Marilyn by Andy Warhol*

**1**



**2**



**3**



**4**



**Warhol** generally used bright, bold **colors**, like the red, black, yellow, white, blue, purple, and green hues in *Shadows*. Each person's perception of **color** depends directly on human's brain.

- 1.** At first portrait Warhol used complementary colors of yellow and orange (brown) with pearlescent brown color of lips, that making her face encourage.
- 2.** On the second portrait Merlyn has pink face and dark red lips, that making her role on the stage more artistic and blue background and blue shadows give her more brilliant look on the stage.
- 3.** In the next portrait she is looking joyful, where Warhol added complementary colors, such as yellow, pink and blue, what makes her gorgeous.
- 4.** In print 4, the purple face and gold hair distinguish her bright appearance. Her dark purple eyeshadow and lips express naughty personality.