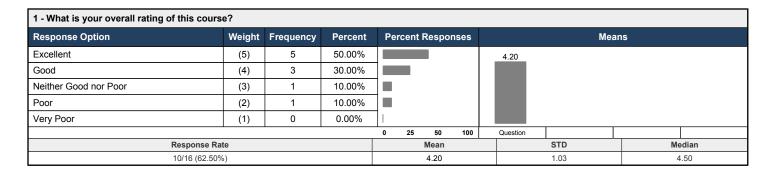
Course: ColorTheory.X2.Sp19.Online: Color Theory.X2.Sp19.Online

Instructor: Valerie Taylor *
Response Rate: 10/16 (62.50 %)



2 - What were the most effective aspects of this course?

Response Rate 9/16 (56.25%)

- · The readings and videos.
- · The Krause Lynda course
- I enjoyed the course material and the discussions. It was good to get feedback on work from both the professor and other students.
- · The individual feedback from the instructor
- The different learning methods used were helpful. The use of video, presentations, articles, films, and online discussion helps reinforce concepts when learning online.
- It's a great course that is interactive and thought-provoking in every sense.
- The content was very interesting and she covered a wide range of topics under Color Theory. Krause's videos, one of the primary sources of content, were easy to follow and provided great structure for the course.
- I understood the application of color theory and how to find the right color for a design project
- · Lynda.com videos

3 - What, if any, suggestions do you have for the course?

Response Rate 6/16 (37.5%)

- The assignments should more closely align with each week's reading. Online readings should not require a log in or registration to third-party websites
- Instructions for assignments could be more clear
- I think this is a great course and I am learning very much! In my last course I completed I found the group sessions to be very beneficial. Maybe incorporating one or several group sessions would be something to consider.
- Love the assignments! Though, I sometimes found the readings and videos to be a bit scattered and not conducive to the assignments. It would be nice to have this separated by suggested and required.
- The content could be more cohesive in each week. I felt that every week we somehow started over again, and the readings and videos wouldn't connect to each other. The assignments were interesting but they also felt out of place, as they wouldn't connect to the content provided. I think the course could follow Krause's chapters structure and just add more relevant content to each week. and assignments that would complement the readings.
- I was a little confused by how many times we covered the same topics. We covered the different kinds of color schemes many times across the course when that felt like something that could have been condensed into a week or two and with fewer sources. This kind of repetition also made it feel like each week didn't really have a clear topic or goal, like all of my other courses have had. This discussion topics were interesting but only seemed tangentially related to what we were learning each week. I was hoping for more involved weekly assignments after seeing a friend take the same course with a different instructor. The final project where we applied color schemes to designs seemed like something that could have come up earlier in the course and left time for feedback and revisions. A few assignments were written work, which was good for reiterating concepts, but I would have liked a creative assignment as well. We saw a lot of interesting activities in the Lynda.com courses which may have been useful to do ourselves, like painting value scales for various colors.

4 - What is your overall rating of this instructor's teaching effectiveness? Valerie Taylor **Response Option** Weight Frequency Percent **Percent Responses** Means Excellent (5)3 30.00% 3.90 Good (4) 4 40.00% Neither Good nor Poor 2 20.00% (3)Poor (2) 10.00% Very Poor (1) 0 0.00% 25 50 100 Question Response Rate Mean STD Median 10/16 (62.50%) 0.99

Course: ColorTheory.X2.Sp19.Online: Color Theory.X2.Sp19.Online

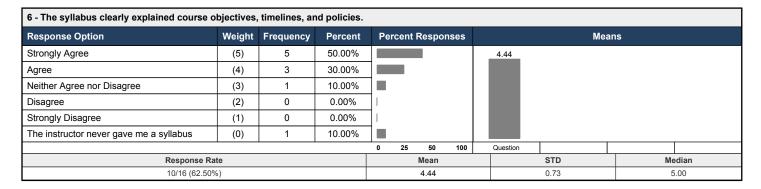
Instructor: Valerie Taylor *
Response Rate: 10/16 (62.50 %)

5 - Please comment on your instructor's teaching effectiveness.

Valerie Taylor

Response Rate 8/16 (50%)

- · Valerie is very knowledgeable and brings a tremendous amount of experience to the class.
- Valerie was very disorganized, especially at the beginning of the course. She did not fully understand Canvas, which made it difficult to find materials. In at least one instance, the details of an assignment were changed and no notice was sent to the class, causing me to waste a lot of time preparing something that wasn't needed.
- I don't feel that I was particularly challenged by the assignments given, as they were often very open ended and graded very leniently. However, the professor was very receptive to feedback during the course, focusing on more challenging topics when they were brought up in discussion posts. She also responded quickly to questions about assignments and gave good feedback when grading.
- · Valerie is a great professor and I found her lessons to be very meaningful. Her feedback given on all individual assignments is something I very much appreciated
- She's so lovely! Really communicative, positive, engages the class with great assignments and lectures. Her initial emails to the class felt a bit overwhelming, but she's easy to follow once you understand her style.
- Valerie did a great job in gathering content for the course and creating interesting assingments. She also encouraged the students to debate and discuss every week—I just wish she could also participate in the discussion herself. Besides that, the documents and presentations she wrote herself were confusing and didn't connect to the content in general.
- Valerie responded quickly to my questions, and showed constructive comments towards my assignments throughout the course. Apart from all the good things Valerie offered to me during the course, one thing I would suggest is that one presentation video with her talking is somehow hard to follow. She could improve the delivery skills of her presentation.
- She was upbeat and thoughtful. However, it didn't really feel like she was the one teaching the course. The weekly learning material mostly came from other sites (Lynda.com, etc.) and the only lectures/presentations I can remember being from her seemed unrelated to the other things we learned that week. The feedback I received was always positive (which was nice) but always fairly brief. There were some long delays between submitting assignments and hearing anything back, which, combined with most of our materials being from other sources, meant I sometimes forgot there was an instructor at all.



7 - Please comment on how the assignments you completed for the course align with the learning objectives outlined in the syllabus.

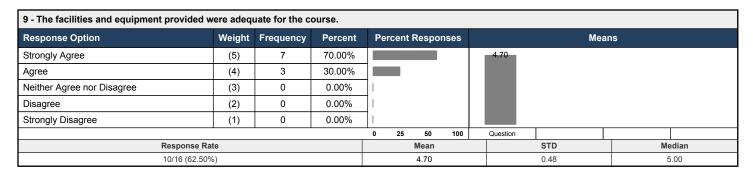
Response Rate 7/16 (43.75%)

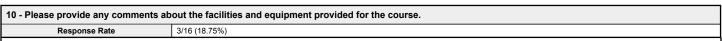
- · There wasn't a syllabus
- Both the discussion post prompts and assignments each week were relevant to the assigned reading and videos for that week, and the weekly modules made it easy to keep up with due dates.
- Discussions and assignments each week related well to the topic
- I have completed this course with a new perspective on how colors interact on a psychological level and a wonderful grasp on color theory that I've never had before.
- I think the assignments lacked connection to the content provided
- There was a progressive learning path matching the learning objectives and each week I learnt the knowledge I needed to progress along the course via completing different weekly assignments.
- The assignments definitely covered some of the learning objectives, but not all. They were not very challenging

8 - The instructor was respectful of ethnic and cultural differences and diverse points of view. Valerie Taylor **Response Option** Means Weight Frequency Percent Percent Responses Strongly Agree (5) 7 70.00% (4)3 30.00% Neither Agree nor Disagree 0 0.00% (3)0 0.00% Disagree (2)0 (1) 0.00% Strongly Disagree 100 50 Question 0 25 Median Response Rate Mean STD 10/16 (62.50%) 4.70 0.48 5.00

Course: ColorTheory.X2.Sp19.Online: Color Theory.X2.Sp19.Online

Instructor: Valerie Taylor *
Response Rate: 10/16 (62.50 %)





- There should be a Lynda feature built into Canvas. As an online learning platform it would be nice to have all the resources and lectures on one website.
- n/a
- The teaching materials provided are thorough when compared to my experience with other courses. However, some presentation files with loads of graphics but not enough explanation. Another thing I enjoyed about the course is the Weekly Discussion. It allows different students in the course to present our ideas and exchange with other classmates.

11 - Would you recommend this course to a friend or colleague?											
Response Option	Weight	Frequency	Percent	Percent Responses	s Means						
Most definitely	(3)	6	60.00%		2.40						
Maybe	(2)	2	20.00%		_						
No	(1)	2	20.00%								
	•			0 25 50 100	Question						
Response Rate				Mean	STD	Median					
10/16 (62.50%)				2.40	3.00						

12 - How did you hear about this course/program?									
Response Option	Weight	Frequency	Percent	Percent Responses					
From a friend or colleague	(6)	3	30.00%						
Promotional materials	(5)	0	0.00%	1					
Web advertisement	(4)	2	20.00%						
Open house event	(3)	0	0.00%	I					
Email	(2)	1	10.00%						
Other	(1)	5	50.00%						
Response Rate	10/16 (62.5%)			_					

13 - If you selected "Other" in the previous question, please specify how you heard about the course/program.							
Response Rate	4/16 (25%)						

- It is a required course for the Graphic Design certificate
- It is part of the certificate program
- Mysel
- · School's website

14 - If you have taken a similar class at another institution, please indicate below the CLASS and the INSTITUTION NAME.										
Response Rate	Response Rate 1/16 (6.25%)									
• The Fashion Institute of Technology - Color Theory										

Course: ColorTheory.X2.Sp19.Online: Color Theory.X2.Sp19.Online

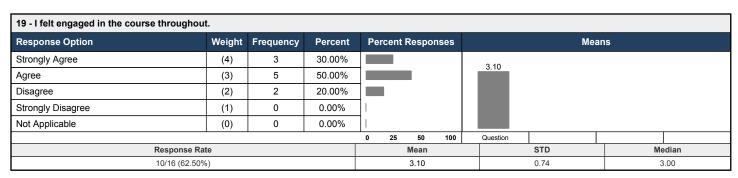
Instructor: Valerie Taylor *
Response Rate: 10/16 (62.50 %)

15 - Do you have new program suggestions for the faculty and staff that you would like to share, such as ideas for new classes, workshops, or events?										
Response Rate 1/16 (6.25%)										
• n/a										

16 - Approximately how much did you spend on textbooks, materials and supplies for this course in this semester?											
Response Option	Weight	Frequency	Percent	Pe	rcent R	espor	ises	Means			
\$0 - 50	(1)	7	70.00%								
\$51 - 100	(2)	3	30.00%								
\$101 - 150	(3)	0	0.00%	1							
\$151 - 200	(4)	0	0.00%								
More than \$200	(5)	0	0.00%	1							
0 25 50 100											
Response Rate											
10/16 (62.50%)											

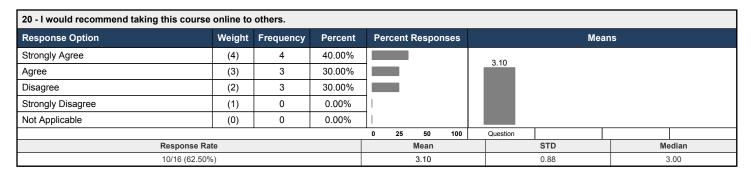
17 - I was able to navigate the online course to find the materials I needed.										
Response Option	Weight	Frequency	Percent	Percent	Respon	ises	Means			
Strongly Agree	(4)	5	50.00%				3.30			
Agree	(3)	3	30.00%							
Disagree	(2)	2	20.00%							
Strongly Disagree	(1)	0	0.00%	1						
Not Applicable	(0)	0	0.00%]						
				0 25	50	100	Question			
Response Rate				Mean		STD		Median		
10/16 (62.50%)				3.30 0.82 3.50			3.50			

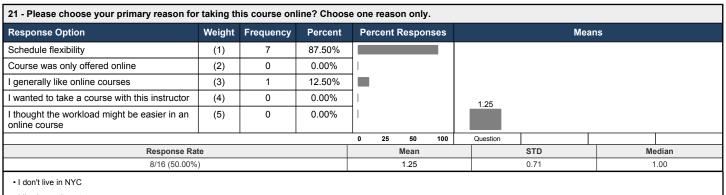
18 - The online course materials were easy to use.										
Response Option	Weight	Frequency	Percent	Percent Responses	Means					
Strongly Agree	(4)	4	40.00%		3.20					
Agree	(3)	4	40.00%		0.20					
Disagree	(2)	2	20.00%		_					
Strongly Disagree	(1)	0	0.00%	1	_					
Not Applicable	(0)	0	0.00%							
				0 25 50 100	Question					
Response Rate				Mean	STD	Median				
10/16 (62.50%)			3.20	0.79 3.00						



Course: ColorTheory.X2.Sp19.Online: Color Theory.X2.Sp19.Online

Instructor: Valerie Taylor *
Response Rate: 10/16 (62.50 %)





[•] I live in another state