

X3

Week 7 Discussion: What moves you? Design? Aesthetics? Fashion OR Furniture OR both?

Post your analysis of this week's reading, lesson activity, film or otherwise. Sharing your impressions for the class.

Supply a point of inspiration. A URL. A picture. A drawing or artistic contribution that will both describe and express this juxtaposition of a question, BOTH for yourself and your fellow learners and classmates?

Please reply to one other student's post as well.

Design moves me, although I believe they are all connected. If there is a huge color trend, all these segments are impacted (Pantone color of the year, reflected in decor, fashion and make up - below).



I enjoyed learning about the color combinations, schemes and how important contrast are to the visual arts. During this process, the video from Mary Jane was great to illustrate the topic, because we could see 'in practice', how to balance shapes and adjust colors and textures in analogue mode. For sure I will try painting, to better understand color transformation, after mixing them in different ways. Also interesting, the possibility to create a palette for color blindness people.

From the Krause text, I find intriguing that our brain can't notice everything we see, and the comparison with a computer. If we do see everything, there would be a 'system crash', so we select. We need to give permission to our brain, to practice observing art, to learn and get inspiration from great artists and designers along the journey. It is the same with the conversations we listen, the amount of information we receive every day - especially with Social Media 24/7, isn't it? We have mental draws and we need to organize them very often, in order not to burn out.

My point of inspiration is Monocle Magazine. In general I love their covers and illustrations but I took one example, which the background has a juxtaposition of black and white, that creates a strong contrast in value and hue.



Hi Leticia,

I completely agree that they are all connected. Loved your reference to Pantone's color of the year "Living Coral." Ever since the announcement, I have seen the color everywhere or perhaps I am just more attuned to its presence.

I've never seen Monocle magazine - am going to have to get my hands on a copy stat. Thanks for recommendation.

Hi Marcie, you will love it. Even the paper is special (and the advertising - aligned with the magazine target audience). You can also check their podcasts online, very interesting content. :)

I am moved by great design in general – be a beautiful gown, perfect desk, eye-catching logo or stunning floral arrangement. I guess you could say that I don't play favorites. While I appreciate that many people have a singular focus or primary interest, I am just excited by beautiful objects and ideas.

While I am constantly wowed by gorgeous, the thing that most excited me as of late was a fashion collection by Pierpaolo Picciolo (Creative Director at Valentino) and model Liya Kebede for Moncler Genius Collection. These puffer jacket/dresses were based on Ethiopian designs and I found them absolutely stunning. What I loved about them was they were unlike anything I had ever seen before – they felt entirely unique which is so uncommon. But in addition to the fashion itself, I was so inspired by the rooms that the collection was shown in. Check out the gorgeous colors of the walls, the design of the paneling detail and doorways.



On an entirely unrelated note, what I found most interesting in the readings this week was the differentiation between subjective and local color. This concept was totally new to me and thought-provoking. How often do we look at art and not take a moment to focus on determining if the artist used local color or not?

And how interesting was the reminder that we need to tell our brain to focus on color and palettes. I think that I often view the world around me, and especially in regard to color, on a more macro level and probably would be well-served to get a little more micro with my focus.

Marcie I also LOVED the Moncler Genius collaborations, especially Pierpaolo's contribution, but also Rimone Rocha's, Richard Quinn's, and Craig Green's. When the lookbook came out I gasped. This group shot of the models was particularly effective to me; just everything in the photo is done right.



Also agree about a big takeaway from this week's reading in terms of subjective and local color – perhaps a bit esoteric/philosophical, but fascinating nonetheless in terms of how we all experience and portray color.

This collection was incredible! My favorite in a long time.

Good design is not really confined by its medium, so I appreciate and look for beauty (obviously subjectively) across fashion, interiors, architecture, and the visual arts. I think the most successful products of creativity to my eye are always ones that challenge and combine artists from different fields, creating something that draws from their personal points of reference and expertise. Miuccia Prada is an example that is pretty much fail-proof in my mind. Her ability to take intellectual points of reference and twist them through the prism of fashion, art, and architecture are always thought-provoking and successful. An article I frequently reference is [this \(Links to an external site.\)](#) feature in 032c of her work with Rem Koolhaas' OMA/AMO.

To elaborate on that point, my key takeaway from this week's readings was Krause's assertion about knowledge. Awareness of and interest in art history, or for that matter fashion, design, architecture, and so on, really serves to expand one's tool kit and can only help to create more compelling work.

I love everything design in general, but that being said, though I love fashion as well I am more sensitive to environments than clothes. Clothes are fabulous and living, moving art, but for me environments are necessary. I will go happily to a restaurant with a wonderful decor even if the food is mediocre (as long as there is a good wine list! :)

I really found that the mislabeling of subjective color very interesting, illustrated in this week's readings with the Monet Poplars. These colors do exist in nature, even for a fraction of a second at times...and are not always exaggerated!

I am trying to add a sunset beach photo I took last summer in Montauk. No filter or editing. If anything the real colors were even more intense. But it's not letting me - so will attach it below, hope it opens.

What love about environments is how you can create a transporting space and energy through colors, lighting and placement. I And our visceral reactions to color play a significant role. My own Manhattan apartment has a definite seascape feel, blues and greens and whites...and even with the antique baby grand piano sitting in the middle of the living room lol the space has a airy flow. Again, having trouble sharing my own photos here but I have an 80

inches long mixed media sea image with every kind of blue along the living room wall.

While I am drawn to whites, this wall color is incredible - would like to see it though with modern furniture, white, cleaner lines:

https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwimqMHnyPPhAhXRnOAKHRdOB2sQjRx6BAgBEAU&url=https%3A%2F%2Fwww.decorilla.com%2Fonline-decorating%2F7-best-tips-for-creating-beautiful-traditional-interior-design%2F&psig=AOvVaw2AWY2RkS_qyLtSauTobL01&ust=1556567709198933 (Links to an external site.)

And I love what the white/earthy decor did to this narrow room with relatively small windows (but could do w/o the branches it's overkill) But they created an expansive haven :

https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjm99y2yfPhAhVsTd8KHcBFD70QjRx6BAgBEAU&url=https%3A%2F%2Fwww.mywebvalue.net%2Fbathroom%2Fwhite-interior-decor%2F&psig=AOvVaw3dKjcKmJlxn6hdv2C2_1OQ&ust=1556567893043456 (Links to an external site.)

I believe design, aesthetics, fashion, and furniture are all connected in some way – and they all move me. Design and aesthetics are inherently intertwined, and fashion often serves as a source of inspiration for furniture, and vice versa. Both fashion and furniture take into consideration color, material, texture, shape, form. I loved learning about balancing textural color with moments of quiet in the Mary Jane film.

The online inspiration library, [Space Matters \(Links to an external site.\)](#), has always served as a source of inspiration for me. It combines all areas of life (food, fashion, art, nature, and more), designed to be united through a collective aesthetic.

Hi Nicole, very nice reference (Space Matters). Indeed a lot of inspiration - and the design (typefaces, elements) is beautiful. Thanks for sharing!